

HORAROMANIA

(Alter rumänischer Volkstanz)

Trad. / Arr.: Jack Säuberli

Allegro ♩ = 132

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Melodic lead with a forte (*f*) dynamic.
- 1. Klarinette:** Melodic line, forte (*f*).
- 2. Klarinette:** Harmonic accompaniment, forte (*f*).
- 3. Klarinette:** Harmonic accompaniment, forte (*f*).
- 1. Trompete:** Harmonic accompaniment, mezzo-forte (*mf*).
- 2. Trompete:** Harmonic accompaniment, mezzo-forte (*mf*).
- 3. Trompete:** Harmonic accompaniment, mezzo-forte (*mf*).
- 1. Horn F:** Rhythmic accompaniment, mezzo-forte (*mf*).
- 2. Horn F:** Rhythmic accompaniment, mezzo-forte (*mf*).
- 1. Posaune:** Harmonic accompaniment, mezzo-forte (*mf*).
- 2. Posaune:** Harmonic accompaniment, mezzo-forte (*mf*).
- Bass-Posaune:** Harmonic accompaniment, mezzo-forte (*mf*).
- Tenorhorn:** Rest.
- Bariton:** Rest.
- Tuba:** Rhythmic accompaniment, mezzo-forte (*mf*).
- Schlagzeug:** Rhythmic accompaniment, mezzo-forte (*mf*).

HORAROMANIA / Partitur

9 $\text{\textcircled{S}}$

Fl.

Kl. 1
mf

2. Kl. Bb
mf

3. Kl. Bb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

F. Hrn. 1
mf

F. Hrn. 2
mf

1. Pos.
mf

2. Pos.
mf

B. Pos.
mf

T. Hrn.
f **Soli**

Bar.
f **Soli**

Tb.
mf

Schlg.
mf

Detailed description: This is a page of a musical score for the piece 'HORAROMANIA'. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 (2. Kl. Bb), Clarinet 3 (3. Kl. Bb), Trumpet 1 (1. Trp. Bb), Trumpet 2 (2. Trp. Bb), Trumpet 3 (3. Trp. Bb), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (B. Pos.), Trumpet Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Percussion (Schlg.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score begins with a rehearsal mark '9' and a section symbol. The Flute part is mostly rests. The Clarinet 1 part starts with a melody in the second measure, marked *mf*. The Clarinet 2 part has a similar melody, also marked *mf*. The Clarinet 3 part has rests. The Trumpet parts have rests. The Horn 1 part has a steady eighth-note accompaniment, marked *mf*. The Horn 2 part has a melody, marked *mf*. The Trombone 1, 2, and 3 parts have a steady eighth-note accompaniment, marked *mf*. The Trumpet Horn part has a rhythmic pattern of eighth notes, marked *f*, with a 'Soli' instruction. The Baritone part has a rhythmic pattern of eighth notes, marked *f*, with a 'Soli' instruction. The Trombone part has a melody, marked *mf*. The Percussion part has a steady eighth-note accompaniment, marked *mf*.

HORAROMANIA / Partitur

16 1 2

Fl.

1 2

mf

Kl. 1

1 2

p

2. Kl. Bb

1 2

p

3. Kl. Bb

1 2

p

1. Trp. Bb

16 1 2

mf

2. Trp. Bb

1 2

mf

3. Trp. Bb

1 2

mf

F. Hrn. 1

16 1 2

p

mf

F. Hrn. 2

16 1 2

p

mf

1. Pos.

1 2

p

mf

2. Pos.

1 2

p

mf

B. Pos.

1 2

p

mf

T. Hrn.

1 2

Bar.

1 2

Tb.

1 2

p

mf

Schlg.

16 1 2

p

mf

HORAROMANIA / Partitur

28
Fl.

Kl. 1

2. Kl. Bb

3. Kl. Bb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

F. Hrn. 1

F. Hrn. 2

1. Pos.

2. Pos.

B. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

HORAROMANIA / Partitur

38

Fl.

Kl. 1

2. Kl. Bb

3. Kl. Bb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

F. Hrn. 1

F. Hrn. 2

1. Pos.

2. Pos.

B. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

38

Detailed description: This is a page of a musical score for the piece 'HORAROMANIA'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 (2. Kl. Bb), Clarinet 3 (3. Kl. Bb), Trumpet 1 (1. Trp. Bb), Trumpet 2 (2. Trp. Bb), Trumpet 3 (3. Trp. Bb), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (B. Pos.), Trombone 4 (T. Hrn.), Baritone (Bar.), Trombone 5 (Tb.), and Percussion (Schlg.). The score begins at measure 38. The Flute part features a melodic line with slurs and ties. The Clarinet and Trumpet parts have similar melodic lines. The Horn and Trombone parts provide harmonic support with various rhythmic patterns. The Percussion part consists of a steady, rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '5' is centered at the bottom.

