

SCHATTEN DER NACHT

Eine Blasorchester-Komposition aus Licht und Schatten

Musik: Jack Säuberli

♩ = 70

Instrument list:
Piccolo
Flöte 1
Flöte 2
Oboe
Fagott
Klarinette in Eb
Klarinette in Bb 1
Klarinette in Bb 2
Klarinette in Bb 3
Bassklarinette
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon 1
Tenorsaxophon 2
Baritonsaxophon
Trompete in Bb 1
Trompete in Bb 2
Trompete in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Althorn 1
Althorn 2
Althorn 3
Posaune 1
Posaune 2
Posaune 3
Tenorhorn in Bb
Bariton (C)
Tuba
Pauken
Kleine Trommel
Grosse Trommel
Becken
Drum Set

11 12 13 14 15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Kl. in E \flat

Kl. in B \flat 1

Kl. in B \flat 2

Kl. in B \flat 3

Bkl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Tpt in B \flat 3

Hn in F 1

Hn in F 2

Hn in F 3

A. Hn 1

A. Hn 2

A. Hn 3

Pos. 1

Pos. 2

Pos. 3

Thn. in B \flat

Bar. (C)

Tba.

Pk.

K.T.

G.T.

Beck.

Dr.

11 12 13 14 15 16 17 18 19 20

This page of a musical score, titled "SCHATTEN DER NACHT / Partitur", covers measures 21 through 30. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Kl. in E♭, Kl. in B♭ 1, Kl. in B♭ 2, Kl. in B♭ 3, Bkl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Hn in F 1, Hn in F 2, Hn in F 3, A. Hn 1, A. Hn 2, A. Hn 3, Pos. 1, Pos. 2, Pos. 3, Thn. in B♭, Bar. (C), Tba., Pk., K.T., G.T., Beck., and Dr. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). A key signature change is visible at measure 25, where the key signature shifts from one flat to one sharp. The percussion part includes a complex rhythmic pattern in the drum set, with specific markings like *p* and *f* indicating dynamics. The woodwind and brass parts show a mix of sustained notes and rhythmic patterns, with some instruments like the saxophones and trumpets playing more active lines in the later measures.

31 32 33 34 35 36 37 38 39

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Kl. in E \flat

Kl. in B \flat 1

Kl. in B \flat 2

Kl. in B \flat 3

Bkl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Tpt in B \flat 3

Hn in F 1

Hn in F 2

Hn in F 3

A. Hn 1

A. Hn 2

A. Hn 3

Pos. 1

Pos. 2

Pos. 3

Thn. in B \flat

Bar. (C)

Tba.

Pk.

K.T.

G.T.

Beck.

Dr.

31 32 33 34 35 36 37 38 39