

# ZWEI NIGUNIM UND FREILACH

Traditional / Arr.: Jack Säuberli

The musical score is arranged for a large orchestra and includes the following parts:

- Solo-Flöte (Solo Flute): Starts with a tempo marking of  $\text{♩} = 62$  and a dynamic of *ff*.
- Piccolo
- 1+2 Flöte (Flutes)
- 1+2 Oboe
- Englisch Horn (English Horn): Dynamic *pp*.
- Klarinette E (Clarinete E)
- 1. Klarinette B (1st Clarinet B)
- 2+3. Klarinette B (2nd/3rd Clarinet B)
- Bass-Klarinette (Bass Clarinet): Dynamic *pp*.
- 1+2 Alto-Sax (Alto Saxophones)
- 1+2 Tenor-Sax (Tenor Saxophones)
- Bariton-Sax (Baritone Saxophone)
- 1+2 Fagott (Bassoons)
- 1+2 Horn in F (Horns in F)
- 3+4. Horn in F (Horns in F)
- 1+2 Trompete B (Trumpets B)
- 3+4. Trompete B (Trumpets B)
- 1+2 Fügelfhorn (Euphoniums)
- 1+2 Posaune (Trumpets)
- 3+4. Posaune (Trumpets)
- Euphonium
- 1. Solo-Tenorn. (Solo Tenor)
- 2. Solo-Tenorn. (Solo Tenor)
- 3. Solo-Tenorn. (Solo Tenor)
- Tuba
- Timpani
- Vibraphon
- Hackbrett (Cymbals)
- Drum Set
- Tamburin (Tambourine)

The score features various dynamics such as *pp*, *f*, and *mf*, and includes performance markings like *6* and *6* (likely indicating sixteenth notes or similar rhythmic patterns).

# Partitur / ZWEI NIGUNIM UND FREILACH

This page contains a musical score for a concert band or orchestra. The score is written in G major (one sharp) and 2/4 time. It features 25 staves, each labeled with an instrument or voice part. The parts include:

- Solo-Fl.
- Picc.
- Fl. 1+2
- Ob. 1+2
- E. Hrn.
- Ei. Kl.
- B. Kl. 1
- B. Kl. 2+3
- B. Kl.
- A. Sax. 1+2
- T. Sax. 1+2
- B. Sax.
- Fg. 1+2
- Hrn. 1+2
- Hrn. 3+4
- B. Tpt. 1+2
- B. Tpt. 3+4
- Fghn. 1+2
- Pos. 1+2
- Pos. 3+4
- Euph.
- T. Hrn. 1
- T. Hrn. 2
- T. Hrn. 3
- Tba.
- Timp.
- Vib.
- Hrn.
- D. S.
- Tamb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks. The key signature is G major, and the time signature is 2/4. The score is divided into measures by vertical bar lines.

# Partitur / ZWEI NIGUNIM UND FREILACH

This page contains the musical score for the piece 'ZWEI NIGUNIM UND FREILACH'. The score is written for a large orchestra and includes the following instruments and parts:

- Solo-Fl.
- Picc.
- Fl. 1+2
- Ob. 1+2
- E. Hrn.
- E. Kl.
- B. Kl. 1
- B. Kl. 2+3
- B. Kl.
- A. Sax. 1+2
- T. Sax. 1+2
- B. Sax.
- Fig. 1+2
- Hrn. 1+2
- Hrn. 3+4
- B. Tpt. 1+2
- B. Tpt. 3+4
- Flghn. 1+2
- Pos. 1+2
- Pos. 3+4
- Euph.
- T. Hrn. 1
- T. Hrn. 2
- T. Hrn. 3
- Tba.
- Temp.
- Vib.
- Hrn.
- D. S.
- Tamb.

The score is in the key of D major and 2/4 time. It begins at measure 17. The Solo Flute part starts with a *ff* dynamic. The woodwinds and strings enter with various textures, including triplets and sustained notes. Dynamics range from *mp* to *ff*. The score concludes with a final *f* dynamic.

# Partitur / ZWEI NIGUNIM UND FREILACH

This page contains a musical score for a concert band or orchestra. The score is written in 12/8 time and features a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 86. The score includes parts for various instruments, with dynamic markings such as *ff*, *f*, *mf*, and *fz*. The instruments listed on the left side of the score are: Solo-Fl., Picc., Fl. 1+2, Ob. 1+2, E. Hrn., E. Kl., B. Kl. 1, B. Kl. 2+3, B. Kl., A. Sax. 1+2, T. Sax. 1+2, B. Sax., Fg. 1+2, Hn. 1+2, Hn. 3+4, B. Tpt. 1+2, B. Tpt. 3+4, Fgln. 1+2, Pos. 1+2, Pos. 3+4, Euph., T. Hrn. 1, T. Hrn. 2, T. Hrn. 3, Tba., Tmp., Vib., Hrn., D. S., and Tamb. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is complex, with many overlapping parts and dynamic changes throughout the piece.