

# WUNDERBAR

Musik: Jack Säuberli  
Arrangement: Jack Musik

Ballade ♩ = 80

Flöte  
1. Klarinette  
2. Klarinette  
3. Klarinette  
Trompete  
Solo-Flügelhorn  
2. Flügelhorn  
3. Flügelhorn  
1. Posaune  
2. Posaune  
3. Posaune  
1. Tenorhorn  
2. Tenorhorn  
Bariton  
Tuba  
Schlagzeug

# WUNDERBAR - Partitur

9

Fl. *Soli*

1. Kl. *f*

2. Kl. *f*

3. Kl.

Trp. *Soli*

S-Flg. *Solo* *f*

Flg. 2 *f*

Flg. 3 *Solo* *f*

1. Pos.

2. Pos. *mf*

3. Pos.

T. Hrn. 1 *mf*

T. Hrn. 2 *mf*

Bar. *mf*

Tb. *mf*

Schlg. *mf*

Detailed description: This is a page of a musical score for the piece 'Wunderbar'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet (Trp.), Saxophone Alto (S-Flg.), Flute 2 (Flg. 2), Flute 3 (Flg. 3), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (3. Pos.), Horn 1 (T. Hrn. 1), Horn 2 (T. Hrn. 2), Baritone (Bar.), Trombone (Tb.), and Percussion (Schlg.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 9. The Flute part has a 'Soli' marking. The Clarinet 1 and 2 parts have a forte (*f*) dynamic. The Saxophone Alto part has a 'Solo' marking and a forte (*f*) dynamic. The Flute 2 part has a forte (*f*) dynamic. The Flute 3 part has a 'Solo' marking and a forte (*f*) dynamic. The Trombone 2 part has a mezzo-forte (*mf*) dynamic. The Horn 1, Horn 2, Baritone, and Trombone parts all have a mezzo-forte (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

WUNDERBAR - Partitur

This musical score is for the piece "Wunderbar" and covers measures 17 through 21. It is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 17 with a dynamic of *f*.
- Clarinets (Kl.):** Parts 1, 2, and 3. Part 1 starts at measure 17 with *f*, then *mf*. Parts 2 and 3 follow a similar pattern.
- Trumpet (Trp.):** Part 1, starting at measure 17 with *f*.
- Saxophone (S-Flg.):** Soprano Flute, starting at measure 17 with *f*.
- Flugels (Flg.):** Parts 2 and 3. Part 2 starts at measure 17 with *f*. Part 3 starts at measure 17 with *mf*.
- Positons (Pos.):** Parts 1, 2, and 3. Part 1 starts at measure 17 with *f*. Part 2 starts at measure 17 with *mf*. Part 3 starts at measure 17 with *mf*.
- Horns (Hrn.):** Parts 1 and 2. Part 1 starts at measure 17 with *f*. Part 2 starts at measure 17 with *mf*.
- Baritone (Bar.):** Part 1, starting at measure 17 with *mf*.
- Tuba (Tb.):** Part 1, starting at measure 17 with *f*.
- Schlagzeug (Schlg.):** Percussion, starting at measure 17 with *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like "Soli". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.