

WILD CAT RAG

Waller/Williams / Arr.: Jack Musik

Rag $\text{♩} = 95$

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flöte:** Starts with a melodic line in the first system, marked *f*. It has a rest in the second system and then a *Solo* section in the third system, marked *f*.
- 1. Klarinette:** Rests in the first two systems, then plays a melodic line in the third system, marked *f*.
- 2. Klarinette:** Plays a melodic line in the first system, marked *f*, and rests in the second and third systems.
- 3. Klarinette:** Plays a melodic line in the first system, marked *f*, and rests in the second and third systems.
- 1. Trompete:** Plays a melodic line in the first system, marked *f*, and rests in the second and third systems.
- 2. Trompete (Flügelhorn):** Plays a melodic line in the first system, marked *f*, and rests in the second and third systems.
- 3. Trompete (Flügelhorn):** Plays a melodic line in the first system, marked *f*, and rests in the second and third systems.
- 1. Posaune:** Plays a rhythmic line in the first system, marked *f*. In the second system, it changes to *mf*. It continues with a rhythmic line in the third system.
- 2. Posaune:** Plays a rhythmic line in the first system, marked *f*. In the second system, it changes to *mf*. It continues with a rhythmic line in the third system.
- 3. Posaune:** Plays a rhythmic line in the first system, marked *f*. In the second system, it changes to *mf*. It continues with a rhythmic line in the third system.
- Tenorhorn:** Plays a melodic line in the first system, marked *f*, and rests in the second and third systems.
- Bariton:** Plays a rhythmic line in the first system, marked *f*, and rests in the second and third systems.
- Tuba:** Plays a rhythmic line in the first system, marked *f*. In the second system, it changes to *mf*. It continues with a rhythmic line in the third system.
- Schlagzeug:** Plays a rhythmic line in the first system, marked *f*. In the second system, it changes to *mf*. It continues with a rhythmic line in the third system.

WILD CAT RAG

9

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

9

WILD CAT RAG

16

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

WILD CAT RAG

This page of the musical score for "Wild Cat Rag" includes the following parts and markings:

- Fl. (Flute):** Starts at measure 22 with a whole note rest, followed by a half note with a trill (*tr*), and then a triplet eighth-note pattern.
- 1. Kl. (Clarinet 1):** Similar to the flute, with a trill (*tr*) and triplet eighth-note patterns.
- 2. Kl. (Clarinet 2):** Similar to the flute, with a trill (*tr*) and triplet eighth-note patterns.
- 3. Kl. (Clarinet 3):** Similar to the flute, with a trill (*tr*) and triplet eighth-note patterns.
- 1. Trp. (Trumpet 1):** Features a melodic line with accents and slurs, starting at measure 22.
- 2. Trp. (Trumpet 2):** Features a melodic line with accents and slurs, starting at measure 22.
- 3. Trp. (Trumpet 3):** Features a melodic line with accents and slurs, starting at measure 22.
- 1. Pos. (Soprano Horn):** Features a melodic line with accents and slurs, starting at measure 22.
- 2. Pos. (Alto Horn):** Features a melodic line with accents and slurs, starting at measure 22.
- 3. Pos. (Tenor Horn):** Features a melodic line with accents and slurs, starting at measure 22.
- T. Hrn. (Trombone):** Features a melodic line with accents and slurs, starting at measure 22.
- Bar. (Baritone):** Features a melodic line with accents and slurs, starting at measure 22.
- Tb. (Tuba):** Features a melodic line with accents and slurs, starting at measure 22.
- Schlg. (Drums):** Features a rhythmic pattern starting at measure 22.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trill markings (*tr*) are present above notes in the woodwind parts. Triplet markings (*3*) are present above eighth-note groups in the woodwind parts.