

# Stollberg-Schottisch

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Schottisch ♩ = 150

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flöte:** Treble clef, 2/4 time, playing a melodic line with accents and slurs.
- 1. Klarinette:** Treble clef, 2/4 time, playing a melodic line with accents and slurs.
- 2. Klarinette:** Treble clef, 2/4 time, playing a melodic line with accents and slurs.
- 3. Klarinette:** Treble clef, 2/4 time, playing a melodic line with accents and slurs.
- 1. Trompete:** Treble clef, 2/4 time, playing a melodic line with accents and slurs.
- 2. Trompete (Flügelhorn):** Treble clef, 2/4 time, playing a melodic line with accents and slurs.
- 3. Trompete (Flügelhorn):** Treble clef, 2/4 time, playing a melodic line with accents and slurs.
- 1. Posaune:** Bass clef, 2/4 time, playing a rhythmic line with accents and slurs.
- 2. Posaune:** Bass clef, 2/4 time, playing a rhythmic line with accents and slurs.
- 3. Posaune:** Bass clef, 2/4 time, playing a rhythmic line with accents and slurs.
- 1. Tenorhorn:** Treble clef, 2/4 time, playing a melodic line with accents and slurs.
- Bariton:** Bass clef, 2/4 time, playing a melodic line with accents and slurs.
- Tuba:** Bass clef, 2/4 time, playing a rhythmic line with accents and slurs.
- Glocken:** Treble clef, 2/4 time, playing a rhythmic line with accents and slurs.
- Schlagzeug:** Drum set, 2/4 time, playing a rhythmic line with accents and slurs.

The score is in 2/4 time, key of B-flat major, and features a tempo of 150 beats per minute. The dynamic marking *f* (forte) is used throughout the piece. The score is divided into measures, with a final measure marked with a double bar line and a repeat sign.

# Stollberg-Schottisch

9

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

Bar.

Tb.

Glk.

Schlg.

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*f*

# Stollberg-Schottisch

19

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

Bar.

Tb.

Glk.

Schlg.

*f*

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Stollberg-Schottisch

26

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

Bar.

Tb.

Glk.

Schlg.

*f*

*mf*

*f*

*mf*

*mf*

26

26

# Stollberg-Schottisch

34

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

Bar.

Tb.

Glk.

Schlg.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Stollberg-Schottisch

41

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

Bar.

Tb.

Glk.

Schlg.

*f*

*f*

*f*

*mp*

1. x tacet

*mp*

1. x tacet

*mp*

1. x tacet

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

41

41

*mf*