

STIMMUNG MUSS SEIN

Fox $\text{♩} = 130$

Musik: Giaco Pulito / Arr.: Jack Musik

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- 1. Klarinette (Clarinete)
- 2. Klarinette (Clarinete)
- 3. Klarinette (Clarinete)
- 1. Trompete (Trumpet)
- 2. Trompete (Trumpet)
- 3. Trompete (Trumpet)
- Flügelhorn (Flügelhorn)
- 1. Posaune (Tuba)
- 2. Posaune (Tuba)
- 3. Posaune (Tuba)
- Tenorhorn (Tenorhorn)
- Bariton (Baritone)
- Tuba (Tuba)
- Schlagzeug (Drum)

The score includes dynamic markings such as *f* (forte) and *simile*, and rehearsal marks labeled "1.x tacet". The tempo is marked as Fox $\text{♩} = 130$. The key signature is one flat (B-flat).

STIMMUNG MUSS SEIN

Musical score for the piece "STIMMUNG MUSS SEIN". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- Fig. (Fagott / Bassoon)
- 1. Pos. (1st Bassoon)
- 2. Pos. (2nd Bassoon)
- 3. Pos. (3rd Bassoon)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Tuba)
- Schlg. (Schlagwerk / Percussion)

The score begins at measure 8. The key signature is two flats (B-flat and E-flat). The percussion part (Schlg.) features a complex rhythmic pattern with various accents and dynamics. The woodwind and brass parts have melodic lines with various articulations and dynamics. The strings (not explicitly labeled but implied by the context of such a score) provide a harmonic and rhythmic foundation.

STIMMUNG MUSS SEIN

This musical score is for the piece "STIMMUNG MUSS SEIN". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 18 with a melodic line.
- Clarinets (Kl.):** Parts 1, 2, and 3, playing rhythmic patterns.
- Trumpets (Trp.):** Parts 1, 2, and 3, playing sustained notes.
- Flugelhorn (Flg.):** Part 1, with the instruction "spielen!" (play!).
- Positively (Pos.):** Parts 1, 2, and 3, playing rhythmic patterns.
- Trumpet Horn (T. Hrn.):** Part 1, with the instruction "spielen!" (play!).
- Baritone (Bar.):** Part 1, with the instruction "spielen!" (play!).
- Tuba (Tb.):** Part 1, playing rhythmic patterns.
- Drum (Schlg.):** Part 1, playing a rhythmic pattern with the instruction "simile".

The score is written in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings. The page number 18 is indicated at the beginning of each staff.

STIMMUNG MUSS SEIN

26

Fl.

1. Kl.

2. Kl.

3. Kl.

26

1. Trp.

2. Trp.

3. Trp.

26

Flg.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

26

Schlg.

Soli

Soli

Soli

Soli

Detailed description: This is a page of a musical score for the piece 'STIMMUNG MUSS SEIN'. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Flugelhorn (Flg.), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (3. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlg.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '26' is written at the beginning of each staff. The score features various musical notations including notes, rests, slurs, and dynamic markings. The word 'Soli' is written above the Flg., 1. Pos., T. Hrn., and Bar. staves towards the end of the page. The percussion part (Schlg.) is written in a simplified notation with vertical stems and horizontal lines.

STIMMUNG MUSS SEIN

This musical score is for the piece "STIMMUNG MUSS SEIN". It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 35, featuring a melodic line with grace notes and a dynamic marking of *f*.
- 1. Kl. (1st Clarinet):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- 2. Kl. (2nd Clarinet):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- 3. Kl. (3rd Clarinet):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- 1. Trp. (1st Trumpet):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- 2. Trp. (2nd Trumpet):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- 3. Trp. (3rd Trumpet):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- Flg. (Flugelhorn):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- 1. Pos. (1st Trombone):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- 2. Pos. (2nd Trombone):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- 3. Pos. (3rd Trombone):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- T. Hrn. (Trombone):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- Bar. (Baritone):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- Tb. (Tuba):** Part 1, featuring a melodic line with a dynamic marking of *f*.
- Schlg. (Percussion):** Part 35, featuring a rhythmic pattern with a dynamic marking of *f*.

STIMMUNG MUSS SEIN

This musical score is for the piece "STIMMUNG MUSS SEIN". It features a variety of instruments and includes several performance markings. The score is divided into measures, with a measure number of 41 indicated at the beginning of several staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 41.
- 1. Kl. (Clarinete 1):** Part 1, starting at measure 41.
- 2. Kl. (Clarinete 2):** Part 2, starting at measure 41.
- 3. Kl. (Clarinete 3):** Part 3, starting at measure 41.
- 1. Trp. (Tromba 1):** Part 1, starting at measure 41.
- 2. Trp. (Tromba 2):** Part 2, starting at measure 41.
- 3. Trp. (Tromba 3):** Part 3, starting at measure 41.
- Flg. (Fagotto):** Part 1, starting at measure 41.
- 1. Pos. (Posauna 1):** Part 1, starting at measure 41.
- 2. Pos. (Posauna 2):** Part 2, starting at measure 41.
- 3. Pos. (Posauna 3):** Part 3, starting at measure 41.
- T. Hrn. (Trompete Horn):** Part 1, starting at measure 41.
- Bar. (Bariton):** Part 1, starting at measure 41.
- Tb. (Tuba):** Part 1, starting at measure 41.
- Schlg. (Schlagwerk):** Part 1, starting at measure 41.

Performance markings include *f* (forte) and *simile* (simile). The score is written in a key signature of two flats and a common time signature.

STIMMUNG MUSS SEIN

49

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

49

Flg.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

49

Schlg.

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'STIMMUNG MUSS SEIN'. The page is numbered 49 at the beginning of the first staff and at the start of the Flg., 1. Pos., and Schlg. staves. The score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Flugelhorn (Flg.), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (3. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlg.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (>) and hairpins (> and <). The percussion part (Schlg.) is written on a single staff with a drum set icon and includes rhythmic patterns.