



THE BEST OF

# KERNER

FOR  
BRASS 'N' WOOD

Original-Arrangement der gleichnamigen CD

## SIBN-FERZIK

Musik: Traditional - Arrangement: Jack Musik

**jackmusik.ch** Musiknoten direkt vom Internet

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# SIBN-FERZIK

Traditional / Arr.: Jack Musik

♩ 152

The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe 1/2, Englisch Horn, Klarinette in E, Klarinette B-1/2, Klarinette B-3, Bass-Klarinette, Alto-Sax 1/2, Tenor-Sax 1/2, Bariton-Sax, Fagott 1/2, Horn in F 1/2, Horn in F 3/4, Trompete B-1/2, Trompete B-3/4, Kornett 1/2, Flügelhorn 1/2, Posaune 1/2, Posaune 3/4, Euphonium, Tuba, Vibraphone, Marimba, Tamburin, Timpani, and Drum Set. The score begins with a tempo marking of 152 beats per minute. The key signature has one flat (B-flat). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *a2* (second octave) and *tr* (trill). The percussion section includes a tamburin with a steady rhythmic pattern and timpani with a more complex rhythmic accompaniment. The brass and woodwind sections play melodic lines, often with sustained notes and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.1/2
- Ob.1/2
- E. Hn.
- E. Cl.
- B. Kl. 1/2
- B. Kl. 3
- B. Kl.
- A. Sx.1/2
- T. Sx.1/2
- B. Sx.
- Fg. 1/2
- Hn. 1/2
- Hn. 3/4
- B. Tpt. 1/2
- B. Tpt. 3/4
- Knt.1/2
- Flghn.1/2
- Pos. 1/2
- Pos. 3/4
- Euph.
- Tba.
- Vib.
- Mrb.
- Tamb.
- Timp.
- D. S.

Dynamic markings and performance instructions include *ff*, *f*, *mf*, and *a2*. The score is written in a key with one sharp (F#) and a common time signature (C).

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Picc.

Fl.1/2

Ob.1/2

E. Hn.

E. Cl.

B. Kl. 1/2

B. Kl. 3

B. Kl.

A. Sx.1/2

T. Sx.1/2

B. Sx.

Fg. 1/2

Hn. 1/2

Hn. 3/4

B. Tpt. 1/2

B. Tpt. 3/4

Knt.1/2

Fghn.1/2

Pos. 1/2

Pos. 3/4

Euph.

Tba.

Vib.

Mrb.

Tamb.

Timp.

D. S.



This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.1/2
- Ob.1/2
- E. Hn.
- E. Cl.
- B. Kl. 1/2
- B. Kl. 3
- B. Kl.
- A. Sx. 1/2
- T. Sx. 1/2
- B. Sx.
- Fg. 1/2
- Hn. 1/2
- Hn. 3/4
- B. Tpt. 1/2
- B. Tpt. 3/4
- Knt. 1/2
- Flghn. 1/2
- Pos. 1/2
- Pos. 3/4
- Euph.
- Tba.
- Vib.
- Mrb.
- Tamb.
- Timp.
- D. S.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance markings (e.g., *ff* in the Piccolo part).

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This page of a musical score, numbered 31, contains the following instruments and parts:

- Picc.
- Fl.1/2
- Ob.1/2
- E. Hn.
- E. Cl.
- B. Kl. 1/2
- B. Kl. 3
- B. Kl.
- A. Sx.1/2
- T. Sx.1/2
- B. Sx.
- Fg. 1/2
- Hn. 1/2
- Hn. 3/4
- B. Tpt. 1/2
- B. Tpt. 3/4
- Knt.1/2
- Flghn.1/2
- Pos. 1/2
- Pos. 3/4
- Euph.
- Tba.
- Vib.
- Mrb.
- Tamb.
- Timp.
- D. S.

The score features various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, staccato), and performance instructions like *mf* and *f*.