

Schwändi-Jutz

Musik: Ernst Müller / Arr.: Jack Musik

$\text{♩} = 72$

1. Horn F
mf

2. Horn F
mf

Picc.-Trompete B \flat
f

1. Trompete B \flat
f *mf*

2. Trompete B \flat
f *mf*

Flügelhorn
f

1. Posaune
mf

2. Posaune
mf

Bass-Posaune
mf

Tuba
mf

Timpani
mp

Vibraphon
mf *mf*

Detailed description: This is a musical score for a brass and percussion ensemble. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The instruments are arranged in a standard orchestral layout. The brass section includes two Horns in F, a Piccolo Trumpet in B-flat, two Trumpets in B-flat, a Flugelhorn, three Trombones (1st, 2nd, and Bass), and a Tuba. The percussion section includes Timpani and Vibraphon. The score consists of five measures. The first measure is a rest for all instruments. The second measure features a melodic line for the Horns and Trombones, with dynamics of *mf*. The Piccolo Trumpet and Flugelhorn enter in the third measure with a *f* dynamic. The Trombones and Tuba play a rhythmic accompaniment. The Timpani and Vibraphon enter in the fifth measure, with the Timpani playing a *mp* dynamic and the Vibraphon playing a *mf* dynamic.

Schwändi-Jutz

6

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B^b P. Tpt. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Flghn. *f*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

B. Pos. 6 *f* *mf*

Tba. *f* *mf*

6

Timp.

Vib. *f* *mf*

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12

Hn. 1 *f*

Hn. 2 *f*

B♭ P.Tpt. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Flghn. *f* *mf*

Pos. 1 *mf* *mf*

Pos. 2 *mf* *mf*

B. Pos. 12 *mf*

Tba. *mf*

12

Timp. *mp*

Vib. *f*

Schwändi-Jutz

Musical score for *Schwändi-Jutz*, starting at measure 18. The score includes the following parts:

- Hn. 1** (Horn 1): Treble clef, starting at measure 18, dynamic *mf*.
- Hn. 2** (Horn 2): Treble clef, starting at measure 18, dynamic *mf*.
- B> P. Tpt.** (B> Piccolo Trumpet): Treble clef, starting at measure 18, dynamic *f*.
- B> Tpt. 1** (B> Trumpet 1): Treble clef, starting at measure 18, dynamic *f*.
- B> Tpt. 2** (B> Trumpet 2): Treble clef, starting at measure 18, dynamic *mf*.
- Fighn.** (Flügelhorn): Treble clef, starting at measure 18, dynamic *f*.
- Pos. 1** (Pos. 1): Bass clef, starting at measure 18, dynamic *mf*.
- Pos. 2** (Pos. 2): Bass clef, starting at measure 18, dynamic *mf*.
- B. Pos.** (Baritone): Bass clef, starting at measure 18, dynamic *mf*.
- Tba.** (Tuba): Bass clef, starting at measure 18, dynamic *mf*.
- Timp.** (Tympani): Bass clef, starting at measure 18.
- Vib.** (Vibraphone): Treble clef, starting at measure 18.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Schwändi-Jutz

24

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B^b P. Tpt. *f*

B^b Tpt. 1 *f* *f*

B^b Tpt. 2 *f* *f*

Fighn. *f*

Pos. 1 *mf*

Pos. 2 *mf*

24

B. Pos. *mf*

Tba. *mf*

24

Timp. *mf*

Vib. *mf*

Schwändi-Jutz

30

Hn. 1

Hn. 2

B♭ P. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Pos. 1

Pos. 2

B. Pos.

Tba.

30

Timp.

Vib.

f

mf

f

mf

f

f

f

mf

mf

mf

p

f

Schwändi-Jutz

Musical score for Schwändi-Jutz, measures 36-40. The score is written for a full orchestra and includes the following parts:

- Hn. 1 (Horn 1): Treble clef, *f* dynamics.
- Hn. 2 (Horn 2): Treble clef, *f* dynamics.
- B. P. Tpt. (Bass Trumpet): Treble clef, *f* dynamics.
- B. Tpt. 1 (Bass Trumpet 1): Treble clef, *f* dynamics.
- B. Tpt. 2 (Bass Trumpet 2): Treble clef, *mf* and *f* dynamics.
- Flghn. (Flugelhorn): Treble clef, *f* dynamics.
- Pos. 1 (Poson 1): Bass clef, *mf* dynamics.
- Pos. 2 (Poson 2): Bass clef, *mf* dynamics.
- B. Pos. (Bass Poson): Bass clef, *mf* dynamics.
- Tba. (Tuba): Bass clef, *mf* dynamics.
- Timp. (Timpani): Bass clef, *mp* dynamics.
- Vib. (Vibraphone): Treble clef, *f* dynamics.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is B-flat major (two flats). The score includes slurs, accents, and dynamic markings.