

SCARABÄUS

Musik: Jack Säuberli
Arrangement: Jack Musik

Walzer ♩ = 160

The musical score is arranged in 12 staves, each corresponding to a different instrument. The instruments and their parts are as follows:

- Flöte:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The melody is primarily composed of quarter notes and eighth notes.
- 1. Klarinette:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The part consists of quarter notes.
- 2. Klarinette:** Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes.
- 3. Klarinette:** Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes.
- 1. Trompete:** Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part features eighth-note patterns.
- 2. Trompete (Flügelhorn):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The part consists of quarter notes.
- 3. Trompete (Flügelhorn):** Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes.
- 1. Posaune:** Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes.
- 2. Posaune:** Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes.
- 3. Posaune:** Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part consists of quarter notes.
- Tenorhorn:** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The part consists of quarter notes.
- Bariton:** Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part features eighth-note patterns.
- Tuba:** Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The part consists of quarter notes.
- Schlagzeug:** Drum set notation, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The part features a consistent eighth-note pattern.

SCARABÄUS - Partitur

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

mf

f

Solo

SCARABÄUS - Partitur

21

Fl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

T. Hrn. *f*

Bar. *mf*

Tb.

Schlg. 21

Detailed description: This is a page of a musical score for the piece 'Scarabäus'. The page is numbered '21' at the top left and bottom left. It features 13 staves for different instruments: Flute (Fl.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Horn 1 (1. Pos.), Horn 2 (2. Pos.), Horn 3 (3. Pos.), Trombone (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). The Flute, Clarinet 1, and Clarinet 2 parts have a dynamic marking of *mf*. The Trumpet parts have a dynamic marking of *p*. The Horn 1 and Horn 2 parts have a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Snare Drum part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

SCARABÄUS - Partitur

33

Fl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

1. Trp.

2. Trp.

3. Trp.

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf* *f*

T. Hrn.

Bar. *mf* *f*

Tb. *f*

Schlg. *mf*

SCARABÄUS - Partitur

42

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

42

