

BLASKAPELLE

SAG MIR, WARUM?

Musik und Arrangement: Jack Musik



jackmusik.ch Musiknoten direkt vom Internet

www.jackmusik.ch - CH-6354 Vitznau - Schweiz - E-Mail: jackmusik@jackmusik.ch

SAG MIR, WARUM?

Musik + Arr.: Jack Musik

♩ = 120

Flöte

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Posaune

2. Posaune

3. Posaune

1. Tenorhorn

2. Tenorhorn

Bariton

Tuba

Schlagzeug

SAG MIR, WARUM?

9

Fl.

mf

tr

Kl. 1

mf

2. Kl. Bb

mf

3. Kl. Bb

mf

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos.

mp

2. Pos.

mp

3. Pos.

mp

1. T. Hrn.

2. T. Hrn.

Bar.

mf

Tb.

mf

Schlg.

mf

3

3

3

3

3

SAG MIR, WARUM?

This musical score is for the piece "SAG MIR, WARUM?". It is arranged for a large ensemble and is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 (2. Kl. Bb), Clarinet 3 (3. Kl. Bb), Trumpet 1 (1. Trp. Bb), Trumpet 2 (2. Trp. Bb), Trumpet 3 (3. Trp. Bb), Percussion 1 (1. Pos.), Percussion 2 (2. Pos.), Percussion 3 (3. Pos.), Horn 1 (1. T. Hrn.), Horn 2 (2. T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Drums (Schlg.). The second system continues the parts for Flute, Clarinet 1, Clarinet 2, Clarinet 3, Trumpet 1, Trumpet 2, Trumpet 3, Percussion 1, Percussion 2, Percussion 3, Horn 1, Horn 2, Baritone, Trombone, and Drums. The score features various musical notations, including rests, notes, and triplets. A rehearsal mark '17' is present at the beginning of several staves. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is marked with first and second endings, and includes dynamic markings such as accents (>) and slurs.

SAG MIR, WARUM?

27

Fl. *f*

Kl. 1 *f*

2. Kl. Bb *f*

3. Kl. Bb *f*

1. Trp. Bb *f* *mp*

2. Trp. Bb *f* *mp*

3. Trp. Bb *f* *mp*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

1. T. Hrn. *f*

2. T. Hrn. *f*

Bar. *f*

Tb. *f*

Schlg. *f* *mf*

Detailed description: This is a page of a musical score for the piece 'SAG MIR, WARUM?'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet in Bb (2. Kl. Bb), Clarinet in Bb (3. Kl. Bb), Trumpet in Bb (1. Trp. Bb), Trumpet in Bb (2. Trp. Bb), Trumpet in Bb (3. Trp. Bb), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (3. Pos.), Horn in E-flat (1. T. Hrn.), Horn in E-flat (2. T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Drums (Schlg.). The score begins at measure 27. The Flute, Clarinets, and Trombone 3 parts are mostly silent, indicated by a flat line. The Trumpets and Trombones 1 and 2 have melodic lines starting at measure 27. The Horns and Baritone have a similar melodic line. The Drums play a rhythmic pattern. Dynamics include forte (f) and mezzo-piano (mp). The key signature has one flat (Bb) and the time signature is 4/4.

SAG MIR, WARUM?

38

Fl.

Kl. 1

2. Kl. Bb

3. Kl. Bb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos.

2. Pos.

3. Pos.

1. T. Hrn.

2. T. Hrn.

Bar.

Tb.

Schlg.

f 3

3

> > >

3

Detailed description: This is a page of a musical score for the piece 'SAG MIR, WARUM?'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 (2. Kl. Bb), Clarinet 3 (3. Kl. Bb), Trumpet 1 (1. Trp. Bb), Trumpet 2 (2. Trp. Bb), Trumpet 3 (3. Trp. Bb), Horn 1 (1. Pos.), Horn 2 (2. Pos.), Horn 3 (3. Pos.), Horn 4 (1. T. Hrn.), Horn 5 (2. T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). The score begins at measure 38. The Flute and Clarinet parts are mostly silent, with some activity in the later measures. The Trumpet and Horn sections play a rhythmic pattern of eighth notes. The Trombone and Snare Drum parts provide a steady accompaniment. The Snare Drum part features a triplet of eighth notes marked with an accent (>) and a dynamic marking of *f*. The overall style is that of a professional orchestral or band score.

SAG MIR, WARUM?

47

Fl.

mf

Kl. 1

3

2. Kl. Bb

3

3. Kl. Bb

3

47

1. Trp. Bb

mf

2. Trp. Bb

mf

3. Trp. Bb

mf

1. Pos.

mp

2. Pos.

mp

3. Pos.

mp

1. T. Hrn.

2. T. Hrn.

47

Bar.

Tb.

47

Schlg.