



Der grosse Hit
von Sidney Bechet
im Blaskapellen-
Arrangement!

PETITE FLEUR

Musik: Sidney Bechet - Arrangement: Jack Musik

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Partitur

PETITE FLEUR

Moderato ♩ = 120

Sidney Bechet / Arr.: Jack Musik

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute): Starts with a melodic line in the first system, marked *mf*.
- Sopran-Sax (Klarinette) (Soprano Saxophone / Clarinet): Enters in the second system with a solo passage marked *f*, featuring triplet figures.
- 2. Klarinette (Clarinet): Mirrors the flute's melody in the first system, marked *mf*.
- 3. Klarinette (Clarinet): Mirrors the flute's melody in the first system, marked *mf*.
- 1. Trompete (Trumpet): Mirrors the flute's melody in the first system, marked *mf*.
- 2. Trompete (Flügelhorn) (Trumpet / Flugelhorn): Mirrors the flute's melody in the first system, marked *mf*.
- 3. Trompete (Trumpet): Mirrors the flute's melody in the first system, marked *mf*.
- 1. Posaune (Tuba): Provides a rhythmic accompaniment in the first system, marked *mf*.
- 2. Posaune (Tuba): Provides a rhythmic accompaniment in the first system, marked *mf*.
- 3. Posaune (Tuba): Provides a rhythmic accompaniment in the first system, marked *mf*.
- Tenorhorn (Tenor Horn): Mirrors the flute's melody in the first system, marked *mf*.
- Bariton (Baritone): Mirrors the flute's melody in the first system, marked *mf*.
- Tuba (Tuba): Provides a rhythmic accompaniment in the first system, marked *mf*.
- Schlagzeug (Drum): Provides a rhythmic accompaniment in the first system, marked *p*.

PETITE FLEUR

9

Fl.

mf

S.S./Kl.

2. Kl.

mf

3. Kl.

mf

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

mf

p

Bar.

mf

p

Tb.

Schlg.

9

Detailed description: This is a page of a musical score for the piece 'Petite Fleur'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Saxophone/Clarinet (S.S./Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Percussion 1 (1. Pos.), Percussion 2 (2. Pos.), Percussion 3 (3. Pos.), Trombone (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 9. The Flute part starts with a melodic line marked *mf*. The Saxophone/Clarinet part features a complex melodic line with triplets and slurs. The Clarinet parts have similar melodic lines. The Trumpet and Trombone parts have more rhythmic, block-like patterns. The Percussion parts provide a steady accompaniment. The Snare Drum part has a consistent rhythmic pattern. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *p*. The page number '9' is written at the top left and bottom left of the score.

PETITE FLEUR

20

Fl.

S.S./Kl.

2. Kl.

3. Kl.

20

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

20

Schlg.

f

The musical score is for the piece "PETITE FLEUR". It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Saxophone/Clarinet (S.S./Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Percussion 1 (1. Pos.), Percussion 2 (2. Pos.), Percussion 3 (3. Pos.), Horn 1 (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). The second system includes Flute (Fl.), Saxophone/Clarinet (S.S./Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Percussion 1 (1. Pos.), Percussion 2 (2. Pos.), Percussion 3 (3. Pos.), Horn 1 (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *f*. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 3 is centered at the bottom.

PETITE FLEUR

28

Fl.

S.S./Kl.

2. Kl.

3. Kl.

28

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

28

Schlg.

Detailed description: This is a page of a musical score for the piece 'PETITE FLEUR'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Saxophone/Clarinet (S.S./Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Percussion 1 (1. Pos.), Percussion 2 (2. Pos.), Percussion 3 (3. Pos.), Trombone (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 28. The Saxophone/Clarinet part features a melodic line with triplets and slurs. The Percussion parts have rhythmic patterns, with the Snare Drum playing a steady beat. The other instruments are mostly silent, indicated by rests.

PETITE FLEUR

Musical score for 'PETITE FLEUR', page 5, measures 35-41. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- S.S./Kl. (Soprano Saxophone/Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- T. Hrn. (Trombone Horn)
- Bar. (Baritone)
- Tb. (Tuba)
- Schlg. (Cymbals)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is indicated throughout the piece. The score includes various musical notations such as slurs, accents, and triplets. The measure numbers 35, 36, 37, 38, 39, 40, and 41 are clearly marked at the beginning of each staff.