

OPERN-RAG

9

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 2

Bar.

Tb.

Schlg.

Soli

f

Detailed description: This is a page of a musical score for a piece titled "OPERN-RAG". The score is arranged for a large ensemble of instruments. At the top, there are staves for Flute (Fl.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), and Clarinet 3 (3. Kl.). Below these are three staves for Trumpet (1. Trp., 2. Trp., 3. Trp.), followed by three staves for Trombone (1. Pos., 2. Pos., 3. Pos.). The next section includes Horn 1 (T. Hrn. 1), Horn 2 (T. Hrn. 2), and another Horn 2 (T. Hrn. 2). This is followed by Baritone (Bar.) and Trombone (Tb.). At the bottom is the Drums (Schlg.) part. The score begins with a measure marked with a '9' and a fermata. The key signature has one sharp (F#) and the time signature is 4/4. The 1st and 2nd Trumpet parts have a 'Soli' marking above them starting in the 4th measure. The 2nd Trumpet part also has a forte 'f' dynamic marking. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks below them, indicating cymbal use. Various other instruments have rests or specific melodic lines throughout the page.

OPERN-RAG

Musical score for "OPERN-RAG" starting at measure 38. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2 (Tenor Horn 2)
- T. Hrn. 2 (Tenor Horn 2)
- Bar. (Baritone)
- Tb. (Tuba)
- Schlg. (Snare Drum)

The score is marked with a forte (*ff*) dynamic throughout. The percussion parts (1. Pos., 2. Pos., 3. Pos., Bar., Tb., and Schlg.) feature rhythmic patterns with accents and dynamic markings. The woodwind and brass parts (Fl., Kl., Trp., Hrn.) play sustained notes and short melodic fragments. The snare drum (Schlg.) plays a consistent rhythmic pattern.

OPERN-RAG

42

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 2

Bar.

Tb.

Schlg.

mf

mf

mf

mf

mf

mf

f

mf

mf

f

mf

f

f