

# Moonlight Serenade

Slow ♩ = 83

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Rests throughout the piece.
- 1. Klarinette:** Melodic line with triplets, starting at *p*.
- 2. Klarinette:** Melodic line with triplets, starting at *p*.
- Alto-Sax:** Melodic line with triplets, starting at *p*.
- 2. Trompete:** Melodic line with triplets, starting at *p* with Hush-Dämpfer.
- 1. Posaune:** Melodic line with triplets, starting at *p* with Spitz-Dämpfer.
- 1. Trompete:** Harmonic accompaniment, starting at *p* with Spitz-Dämpfer.
- 1. Flügelhorn:** Harmonic accompaniment, starting at *p* with Spitz-Dämpfer.
- 2. Flügelhorn:** Harmonic accompaniment, starting at *p* with Spitz-Dämpfer.
- 2. Posaune:** Harmonic accompaniment, starting at *p* with Spitz-Dämpfer.
- 3. Posaune:** Harmonic accompaniment, starting at *p* with Spitz-Dämpfer.
- Tenorhorn:** Harmonic accompaniment, starting at *p*.
- Bariton:** Harmonic accompaniment, starting at *p*.
- Tuba:** Harmonic accompaniment, starting at *p*.
- Schlagzeug:** Rhythmic accompaniment, starting at *p*.



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Musical score for Moonlight Serenade, page 3. The score is for a large ensemble including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The score is divided into measures, with a measure number of 17 indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, beams, and slurs, as well as performance instructions like accents and dynamics. The score is arranged in a standard orchestral layout with staves for each instrument.

17

Fl.

1. Kl.

Kl. 2

A. Sax.

Trp. 2

Pos. 1

1. Trp.

1. Flgh.

2. Flgh.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

3

# Moonlight Serenade

25

Fl. *mf*

1. Kl. *mf* Solo

Kl. 2 *mf*

A. Sax. *mf*

Trp. 2 *mf*

Pos. 1 *mf*

1. Trp. *mf* offen

1. Flgh. *mf* offen

2. Flgh. *mf* offen

2. Pos. *mf* offen

3. Pos. *mf* offen

T. Hrn. *mf*

Bar. *mf*

Tb. *mf*

Schlg. *mf*

25