

LUFTIBUS

Foxtrott $\text{♩} = 80$

Musik / Arr.: Jack Musik

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- 1. Klarinette:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- 2. Klarinette:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- 3. Klarinette:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- 1. Trompete:** Treble clef, playing a melodic line with dynamics *f* and *f*.
- 2. Trompete:** Treble clef, playing a melodic line with dynamics *f* and *f*.
- 3. Trompete:** Treble clef, playing a melodic line with dynamics *f* and *f*.
- 1. Flügelhorn:** Treble clef, playing a harmonic part with dynamics *f*.
- 2. Flügelhorn:** Treble clef, playing a harmonic part with dynamics *f*.
- 1. Posaune:** Bass clef, playing a harmonic part with dynamics *f* and *f*.
- 2. Posaune:** Bass clef, playing a harmonic part with dynamics *f* and *mf*.
- 3. Posaune:** Bass clef, playing a harmonic part with dynamics *f* and *mf*.
- Tenorhorn:** Treble clef, playing a harmonic part with dynamics *f* and *mf*. Includes a *Solo* section.
- Bariton:** Bass clef, playing a harmonic part with dynamics *f* and *mf*.
- Tuba:** Bass clef, playing a harmonic part with dynamics *f* and *mf*.
- Schlagzeug:** Drum set, playing a rhythmic pattern with dynamics *f* and *mf*. Includes a *sim.* (sustained) section.

LUFTIBUS

9

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

2. Flg.

2. Flg.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

mf

mf

mf

mf

sim.

Detailed description: This is a page of a musical score for the piece 'LUFTIBUS'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Flugelhorn (2. Flg.), Horns (1. Pos., 2. Pos., 3. Pos.), Trombones (T. Hrn., Bar., Tb.), and Percussion (Schlg.). The music is written in a key signature of one sharp (F#) and a common time signature. The score begins with a rehearsal mark '9'. The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Clarinet parts include a dynamic marking of *mf*. The Trumpet and Flugelhorn parts have rhythmic patterns with slurs. The Horn parts play sustained chords. The Trombone parts have a steady rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with many slurs and accents, and includes a dynamic marking of *sim.* (sustained).

LUFTIBUS

Musical score for 'LUFTIBUS' featuring various instruments. The score is divided into two systems, each starting at measure 18. The instruments and their parts are:

- Fl. (Flute)
- 1. Kl. (Clarinet 1)
- 2. Kl. (Clarinet 2)
- 3. Kl. (Clarinet 3)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- 3. Trp. (Trumpet 3)
- 2. Flg. (Flute 2)
- 2. Flg. (Flute 2)
- 1. Pos. (Tuba 1)
- 2. Pos. (Tuba 2)
- 3. Pos. (Tuba 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Tuba)
- Schlg. (Percussion)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part (Schlg.) features a rhythmic pattern of crosses (x) over the staff, indicating specific rhythmic events.

