

Lueget vo Bergen und Tal

Musik: Traditional
Arr.: Jack Säuberli

Bolero ♩ = 96

Melodie

1. Horn F

2. Horn F

Picc.-Trompete Bb

1. Trompete B-

2. Trompet B-

Flügelhorn

1. Posaune

2. Posaune

Bass-Posaune

Tuba

Schlagzeug

mf

mp

Solo

2

Detailed description: This is a musical score for a brass and percussion ensemble. The score is in 2/4 time with a tempo of 96 beats per minute. The key signature has one flat (Bb). The instruments listed are Melodie, 1. Horn F, 2. Horn F, Picc.-Trompete Bb, 1. Trompete B-, 2. Trompet B-, Flügelhorn, 1. Posaune, 2. Posaune, Bass-Posaune, Tuba, and Schlagzeug. The Melodie part is mostly rests. The Horns and Trumpets play a melodic line starting in the 7th measure, marked *mf*. The Trombones and Tuba play a similar melodic line, also marked *mf*. The Flügelhorn plays a melodic line starting in the 7th measure, marked *mf*. The Posaunes play a melodic line starting in the 7th measure, marked *mf*. The Schlagzeug part starts with a solo in the 1st measure, marked *mp*, and continues with a rhythmic pattern throughout the piece. There are repeat signs and a double bar line with a '2' indicating a second ending.

Lueget vo Bergen und Tal / Partitur

Mel. *F C F F F*

Hn. 1 *Soli*

Hn. 2 *f* *Soli*

P.Tpt. *mf*

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

Flghn. *mf*

Pos. 1

Pos. 2

B. Pos.

Tba. *f*

Schlg. *9*

The score is for a concert band piece. It features a vocal line (Mel.) and a variety of instruments. The vocal line has lyrics 'Lueget vo Bergen und Tal' and is set to a melody with notes F, C, F, F, F. The woodwinds include two Horns (Hn. 1 and Hn. 2), a Piccolo Trumpet (P.Tpt.), two Baritone Trumpets (B> Tpt. 1 and B> Tpt. 2), and a Flute (Flghn.). The brass section consists of two Posetons (Pos. 1 and Pos. 2), a Bass Posetone (B. Pos.), and a Trombone (Tba.). The percussion part (Schlg.) is marked with a '9' and a '2'.

Lueget vo Bergen und Tal / Partitur

Mel. C7 F6 B^b6 F6

Hn. 1

Hn. 2

P. Tpt. 3 3 3 3

B. Tpt. 1

B. Tpt. 2

Flghn. Soli *f*

Pos. 1

Pos. 2 Soli *f*

B. Pos.

Tba.

Schlg. 2 2 2 2

Detailed description: This is a page of a musical score for the piece 'Lueget vo Bergen und Tal'. The score is arranged for a large ensemble. The top staff is the Melody line, starting at measure 15 with a C7 chord. The woodwind section includes two Horns (Hn. 1 and Hn. 2), a Piccolo Trumpet (P. Tpt.), two Baritone Trumpets (B. Tpt. 1 and B. Tpt. 2), a Flugelhorn (Flghn.), and three Positones (Pos. 1, Pos. 2, and B. Pos.). The Percussion part (Schlg.) is at the bottom. The score features various musical notations such as triplets, accents, and dynamic markings like 'Soli' and 'f'. The key signature has one sharp (F#) and the time signature is 2/4. The page number '- 3 -' is centered at the bottom.

Lueget vo Bergen und Tal / Partitur

21 F6 B^b6 F6 F6 F6 Fdim Gm7 C7

Mel.

Hn. 1

Hn. 2

P. Tpt.

B^b Tpt. 1

B^b Tpt. 2

Flghn.

Pos. 1

Pos. 2

B. Pos.

Tba.

Schlg.

21

The musical score is written for a band. The melody is in the key of B-flat major (one flat). The harmonic progression is F6, B^b6, F6, F6, F6, Fdim, Gm7, C7. The percussion part features a consistent rhythmic pattern of eighth notes with accents, and a double bar line with a repeat sign at the end of the section.