



SWISS-HORNS

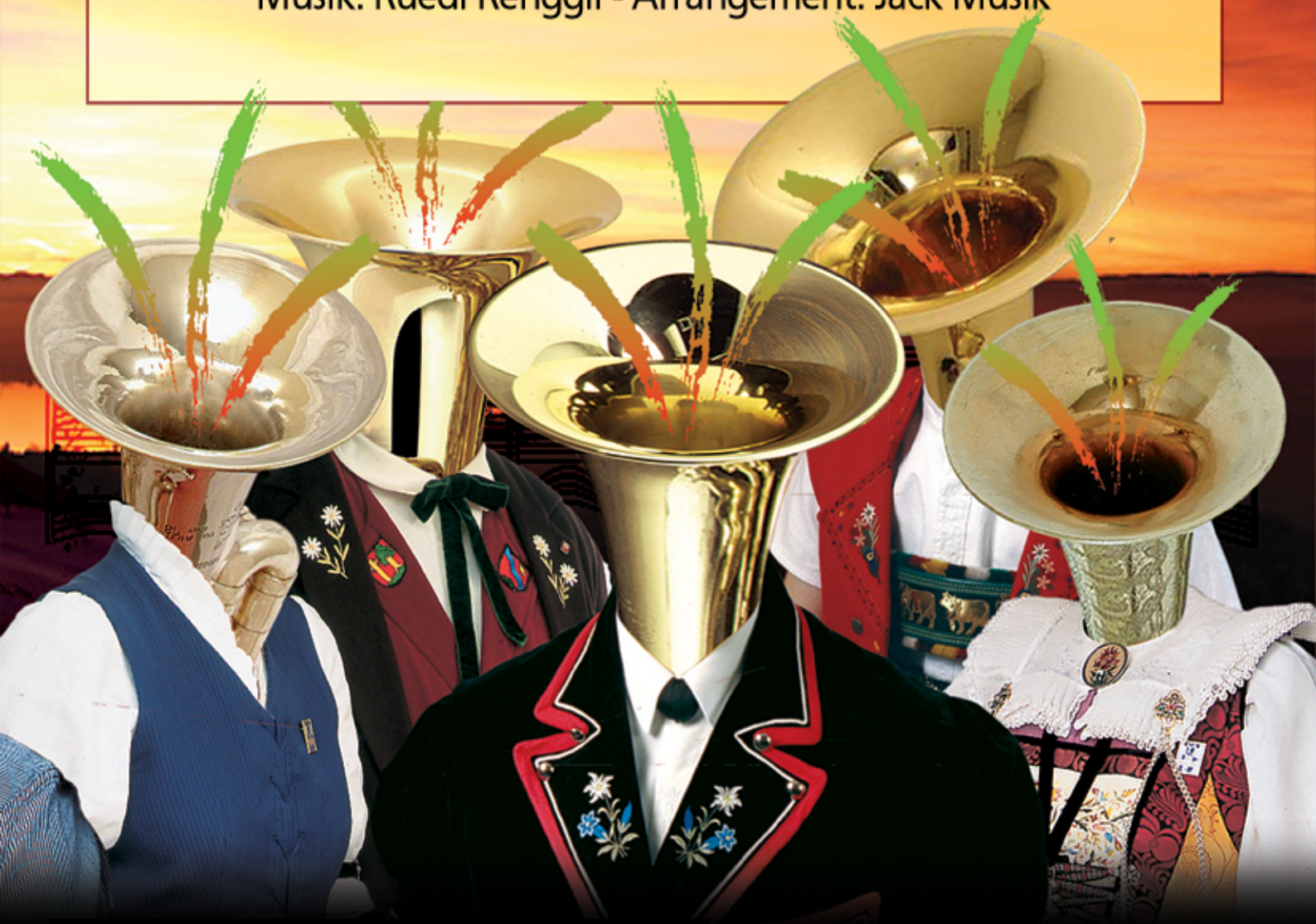
NATURJODEL-THEMEN
INSTRUMENTAL

BRASS-JUTZ

ORIGINAL-ARRANGEMENT DER GLEICHNAMIGEN CD

Lippere Jodel

Musik: Ruedi Renggli - Arrangement: Jack Musik



jackmusik.ch Musiknoten direkt vom Internet

www.jackmusik.ch - CH-6354 Vitznau - Schweiz - E-Mail: jackmusik@jackmusik.ch

Lippere-Jodel

Musik: Ruedi Renggli / Arr.: Jack Musik

Walzer $\text{♩} = 150$ *rit.* langsam

Picc.-Trompete B

1. Trompete B

2. Trompete B

Flügelhorn

1. Horn F

2. Horn F

1. Posaune

2. Posaune

Bass-Posaune

Tuba

1./2. Tenor

Gesang

Bariton/Bass

Vibraphon

Akkordeon

Lippere-Jodel

7 schneller

Picc. Tpt.

7 schneller

B. Tpt. 1

7 schneller

B. Tpt. 2

Flghn.

7 schneller

Hn. 1

7 schneller

Hn. 2

7 schneller

Pos. 1

7 schneller

Pos. 2

7 schneller

B-Pos.

7 schneller

Tba.

7 schneller

T. 1/2

8 Aah

7 schneller

B./B.

7 Aah

7 schneller

Vib.

7 schneller

Akk.

f

Detailed description: This is a page of a musical score for a piece titled "Lippere-Jodel". The score is arranged in a grand staff format with 14 individual staves. The instruments and parts are: Piccolo Trumpet (Picc. Tpt.), two B-flat Trumpets (B. Tpt. 1 and 2), Flageolet Horn (Flghn.), two Horns (Hn. 1 and 2), two Positones (Pos. 1 and 2), Baritone Positon (B-Pos.), Trombone (Tba.), Trumpet 1/2 (T. 1/2), Bass/Bassoon (B./B.), Vibraphone (Vib.), and Accordion (Akk.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked "schneller" (faster) in multiple places. The score begins at measure 7. The Picc. Tpt., B. Tpt. 1, B. Tpt. 2, and T. 1/2 parts are mostly rests. The Flghn., Hn. 1, Hn. 2, Pos. 1, Pos. 2, B-Pos., and Tba. parts have active melodic lines. The B./B. part has a vocal line with "Aah" lyrics. The Vib. part has a rhythmic pattern. The Akk. part has a rhythmic pattern. The score ends with a dynamic marking of *f* (forte).

Lippere-Jodel

13 langsam , schneller

Picc.Tpt.

13 langsam , schneller

B> Tpt. 1

13 langsam , schneller

B> Tpt. 2

13 langsam , schneller

Fghn.

13 langsam , schneller

Hn. 1

13 langsam , schneller

Hn. 2

13 langsam , schneller

Pos. 1

13 langsam , schneller

Pos. 2

13 langsam , schneller

B-Pos.

13 langsam , schneller

Tba.

13 langsam , schneller

T. 1/2

8 Aah

13 langsam , schneller

B./B.

13 langsam , schneller

Aah

13 langsam , schneller

Vib.

13 langsam , schneller

Akk.

f

Lippere-Jodel

18 zügig

Picc.Tpt.

B. Tpt. 1 *ff* zügig

B. Tpt. 2 *ff* zügig

Flghn. zügig

18 zügig

Hn. 1 *mf* zügig

Hn. 2 *mf* zügig

Pos. 1 *mf* zügig

Pos. 2 *mf* zügig

B-Pos. *mf* zügig

Tba. zügig

18 zügig

T. 1/2

18 zügig

B./B.

18 zügig

Vib. *f* zügig

18 zügig

Akk.

Lippere-Jodel

24

Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

24

Hn. 1

Hn. 2

Pos. 1

Pos. 2

B-Pos.

Tba.

24

T. 1/2

8

24

B./B.

24

Vib.

24

Akk.

ff

ff

mf

mf

f

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Piccolo Trumpet (Picc. Tpt.) and B♭ Trumpets (B♭ Tpt. 1 and 2) have melodic lines with some slurs and accents. The Flute (Flghn.) is silent. The Horns (Hn. 1 and 2) play a sustained melodic line with a mezzo-forte (*mf*) dynamic. The Trombones (Pos. 1, 2, and B-Pos.) and Tuba (Tba.) provide harmonic support with rhythmic patterns. The Percussion (Akk.) plays a rhythmic pattern starting at measure 24. The Vibraphone (Vib.) has a melodic line starting at measure 24. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). The page number 24 is indicated at the beginning of each staff.

Lippere-Jodel

31

Picc.Tpt. *f*

B> Tpt. 1

B> Tpt. 2

Flghn. *f*

31

Hn. 1

Hn. 2

Pos. 1

Pos. 2

B-Pos.

Tba.

31

T. 1/2

8

31

B./B.

31

Vib. *f*

31

Akk. *f*

Detailed description: This is a page of a musical score for the piece 'Lippere-Jodel'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo Trumpet, Trumpets 1 and 2, Flute, Horns 1 and 2, Trombones (Pos. 1, Pos. 2, and Bass Trombone), Trumpet 1/2, Bass Trombone, Vibraphone, and Accordion. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 31. The Piccolo Trumpet, Flute, and Vibraphone parts feature a dynamic marking of *f* (forte). The Piccolo Trumpet and Flute parts have melodic lines with slurs and accents. The Trombone and Accordion parts provide harmonic support with rhythmic patterns. The Vibraphone part has a more active, rhythmic line. The score is written in a clear, professional notation style.