

LIMELIGHT

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Langsamer Walzer ♩ = 110

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flöte:** Features a melodic line with dynamics *f*, *fp*, *mf*, and *f*. Includes a *Soli* section with a triplet.
- 1. Alto-Sax:** Mirrors the flute's melodic line with dynamics *f*, *fp*, *mf*, and *f*. Includes a *Soli* section with a triplet.
- 2. Alto-Sax:** Provides harmonic support with dynamics *f*, *fp*, and *f*.
- Tenor-Sax:** Provides harmonic support with dynamics *f*, *fp*, and *f*.
- 1. Trompete:** Provides harmonic support with dynamics *f* and *fp*.
- 2. Trompete (Flügelhorn):** Provides harmonic support with dynamics *f* and *fp*.
- 3. Trompete (Flügelhorn):** Provides harmonic support with dynamics *f* and *fp*.
- 1. Posaune:** Provides harmonic support with dynamics *f* and *mf*.
- 2. Posaune:** Provides harmonic support with dynamics *f* and *mf*.
- 3. Posaune:** Provides harmonic support with dynamics *f* and *mf*.
- Tenorhorn:** Provides harmonic support with dynamics *f*, *fp*, and *mf*.
- Bariton:** Provides harmonic support with dynamics *f*, *fp*, and *mf*.
- Tuba:** Provides harmonic support with dynamics *f*, *fp*, and *f*.
- Schlagzeug:** Provides a steady rhythmic accompaniment with dynamics *f* and *mf*.

LIMELIGHT

30

Fl.

A. Sax. 1

A. Sax. 2

T. Sax.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

30

Detailed description: This is a page of a musical score for the piece 'LIMELIGHT'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Percussion 1 (1. Pos.), Percussion 2 (2. Pos.), Percussion 3 (3. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Drums (Schlg.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '30' is indicated at the top left and bottom left. The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion part (Schlg.) is written on a grand staff with a snare drum and tom-toms. The brass parts (Trp., Pos., Hrn., Bar., Tb.) feature sustained notes and rhythmic patterns. The woodwind parts (Fl., Sax.) have melodic lines with slurs and accents.

LIMELIGHT

39

Fl.

f *mf*

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

1. Trp.

f *mf*

2. Trp.

f *mf*

3. Trp.

f *mf*

1. Pos.

f *mf*

2. Pos.

f *mf*

3. Pos.

f *mf*

T. Hrn.

mf

Bar.

f

Tb.

Schlg.

39

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 39 through 42. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Percussion 1 (1. Pos.), Percussion 2 (2. Pos.), Percussion 3 (3. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Drums (Schlg.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts are indicated by a double bar line with a vertical line through it. The drum part (Schlg.) shows a consistent rhythmic pattern of eighth notes.

