

Lasst die weissen Tauben fliegen

Musik + Arr.: Jack Säuberli

Slow ♩ = 90

The musical score is arranged in a grand staff format with 15 staves. The instruments and parts are as follows:

- Sopran:** Vocal line with lyrics 'Wer sein' and 'Vers 1'.
- Tenor:** Vocal line with lyrics 'Wer sein' and 'Vers 1'.
- Flöte:** Flute part with dynamics *f* and triplets.
- 1. Klarinette:** Clarinet part with dynamics *mf*.
- 2. Klarinette:** Clarinet part with dynamics *mf*.
- 3. Klarinette:** Clarinet part with dynamics *f* and triplets.
- 1. Trompete (Flügelhorn):** Trumpet part with dynamics *f* and triplets.
- 2. Trompete (Flügelhorn):** Trumpet part with dynamics *f* and triplets.
- 3. Trompete (Flügelhorn):** Trumpet part with dynamics *f* and triplets.
- 1. Posaune:** Trombone part with dynamics *f* and triplets.
- 2. Posaune:** Trombone part with dynamics *f* and triplets.
- 3. Posaune:** Trombone part with dynamics *f* and triplets.
- 1. Tenorhorn:** Baritone part with dynamics *f* and triplets, ending with a *Soli* section marked *mf*.
- Bariton:** Bassoon part with dynamics *f* and triplets, ending with a *Soli* section marked *mf*.
- Tuba:** Tuba part with dynamics *f*.
- Schlagzeug:** Drum part with dynamics *f*.

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slow' with a metronome marking of 90 beats per minute. The lyrics 'Wer sein' and 'Vers 1' are written under the vocal staves. The instrumental parts include various dynamics (*f*, *mf*) and triplet markings.

Lasst die weissen Tauben fliegen

9

S. Land noch nie ver-las-sen, oh-ne Ziel und oh-ne Brot, weg-ge-schickt mit Men-schen-mas-sen, kennt sie nicht, die gros-se Not. Frem-de

T. Land noch nie ver-las-sen, oh-ne Ziel und oh-ne Brot, weg-ge-schickt mit Men-schen-mas-sen, kent sie nicht, die gros-se Not. Frem-de

9

Fl.

1. Kl. *mp* *mf*

2. Kl. *mp* *mf*

3. Kl. *mp* *mf*

9

1. Trp.

2. Trp.

3. Trp.

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

T. Hrn. 1 *f*

Bar. *f*

Tb. *mf*

Schlg. *mf*

9

Lasst die weissen Tauben fliegen

17 Refrain

S. Menschen brauchen Lie-be, uns-re Her-zen sind oft kalt. Kei-nen Hass und kei-ne Hie-be, ei-ne Chan-ce statt Ge-walt! Lasst die Refrain

T. Menschen brauchen Lie-be, uns-re Her-zen sind oft kalt. Kei-nen Hass und kei-ne Hie-be, ei-ne Chan-ce statt Ge-walt! Lasst die Refrain

17 *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

17

1. Trp. *f* Soli

2. Trp. *f* Soli

3. Trp. *f* Soli

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

Bar.

Tb.

17 Schlg.

Lasst die weissen Tauben fliegen

25

S. *weis - sen Tauben flie - gen, über Gren - zen, über Seen. Lasst den Frie - den immer sie - gen, schön, wenn Völ - ken sich ver - stehn.*

T. *weis - sen Tauben flie - gen, über Gren - zen, über Seen. Lasst den Frie - den immer sie - gen, schön, wenn Völ - ker sich ver - stehn.*

25

Fl.

1. Kl.

2. Kl.

3. Kl.

25

1. Trp.

2. Trp.

3. Trp.

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

T. Hrn. 1 *mf*

Bar. *mf*

Tb. *f*

Schlg. 25

The image shows a page of a musical score for the piece 'Lasst die weissen Tauben fliegen'. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano and Tenor) have lyrics in German. The instrumental parts include Flute, Clarinet (1, 2, 3), Trumpet (1, 2, 3), Horn (1), Baritone, Trombone, and Snare Drum. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '4' is centered at the bottom.

Lasst die weissen Tauben fliegen

33

S. Vers 2

T. Vers 2

Fl. Al-le

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

T. Hrn. 1 *f* Soli

Bar. *f* Soli

Tb. *f*

Schlg. *f*

Detailed description: This is a page of a musical score for the hymn 'Lasst die weissen Tauben fliegen'. The score is arranged for a full orchestra and two vocal parts. The vocal parts (Soprano and Tenor) are at the top, with lyrics 'Vers 2' and 'Al-le' written below them. The instrumental parts include Flute, Clarinets (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Horns (1st), Baritone, Tuba, and Percussion. The percussion part is marked 'Schlg.' and features a rhythmic pattern of eighth notes. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '5' is centered at the bottom.