

# LAND OB DE WOLKE

(Das neue Hitlied vom Jodlerklub Wiesenberg)

♩ = 85

Musik DP/ Arr.: Jack Säuberli

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, 3/4 time, starts with a *mf* dynamic.
- Klarinette 1, 2, 3:** Treble clef, 3/4 time, all start with a *f* dynamic.
- Trompete 1:** Treble clef, 3/4 time, mostly rests, with a *Solo* section and *mf* dynamic in the final measure.
- Trompete 2, 3:** Treble clef, 3/4 time, play a steady eighth-note accompaniment, starting with *mp* dynamics.
- Tenorhorn:** Treble clef, 3/4 time, starts with a *mf* dynamic.
- Bariton:** Bass clef, 3/4 time, starts with a *mf* dynamic.
- Posaune 1, 2, 3:** Bass clef, 3/4 time, play a steady eighth-note accompaniment, starting with *mp* dynamics.
- Tuba:** Bass clef, 3/4 time, starts with a *mf* dynamic.
- Drum Set:** Drum notation, 3/4 time, starts with a *mf* dynamic and includes a pattern of eighth notes with asterisks.

The score concludes with a final measure containing a *mf* dynamic and a circled cross symbol.

# LAND OB DE WOLKE / Partitur

Fl. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Trp. 1

Trp. 2 *mf*

Trp. 3

Thrn.

Bar.

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

D.S.

9 10 11 12 13 14 15 16

# LAND OB DE WOLKE / Partitur

Fl. *mf*

Klar. 1

Klar. 2

Klar. 3

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Thrn. *mf* *mf*

Bar. *mf* *mf*

Pos. 1

Pos. 2

Pos. 3

Tub.

D.S. *mf*

17 18 19 20 21 22 23 24