

LA FLEUR AUX DENTS

Pop Feeling $\text{♩} = 105$

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöte:** *f*
- 1. Klarinette:** *mf*
- 2. Klarinette:** *mf*
- 3. Klarinette:** *mf*
- 1. Trompete:** *ff*
- 2. Trompete (Flügelhorn):** *ff*
- 3. Trompete (Flügelhorn):** *ff*
- 1. Posaune:** *ff*
- 2. Posaune:** *mf*
- 3. Posaune:** *mf*
- Tenorhorn:** *mf* (later *f* **Soli**)
- Bariton:** *mf* (later *f* **Soli**)
- Tuba:** *f*
- Schlagzeug:** *mf*

LA FLEUR AUX DENTS

This musical score is for the piece 'LA FLEUR AUX DENTS'. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, marked with a forte dynamic.
- Clarinet (Kl.):** Parts 1, 2, and 3, marked with *mp*.
- Trumpet (Trp.):** Parts 1, 2, and 3, marked with *mf*.
- Poson (Pos.):** Parts 1, 2, and 3, marked with *f*.
- Trumpet (T. Hrn.):** Part 1, marked with *mp*.
- Baritone (Bar.):** Part 1, marked with *mp*.
- Tuba (Tb.):** Part 1, marked with *mf*.
- Snare Drum (Schlg.):** Part 1, marked with *mf*.

The score is in 2/4 time and features various dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes performance instructions such as 'Soli' and accents (>). The page number 9 is visible at the top left of the first staff.

LA FLEUR AUX DENTS

20

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

mf

f

mp

mf

mf

mf

mf

mf

mf

mf

mf

Soli

Soli

Soli

mf

mp

mp

mp

mp

mf

mf

mf

mf

20

Detailed description: This is a page of a musical score for the piece 'LA FLEUR AUX DENTS'. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), and Clarinet 3 (3. Kl.). The middle section includes Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), and Trumpet 3 (3. Trp.). The bottom section includes Horn 1 (1. Pos.), Horn 2 (2. Pos.), Horn 3 (3. Pos.), Trombone (T. Hrn.), Baritone (Bar.), and Trombone (Tb.). At the very bottom is a Percussion part (Schlg.). The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also 'Soli' markings in the trumpet parts. The score includes numerous accents (>) and slurs. A rehearsal mark '20' is placed at the beginning of several staves.

LA FLEUR AUX DENTS

28

Fl.

mf

1. Kl.

mf

2. Kl.

mf

3. Kl.

mf

28

1. Trp.

mf

2. Trp.

mf

3. Trp.

mf

1. Pos.

mf

2. Pos.

mf

3. Pos.

mf

T. Hrn.

mf

Bar.

mf

Tb.

28

Schlg.

The musical score is for 'LA FLEUR AUX DENTS'. It is a symphonic arrangement for a full orchestra. The score is in 3/4 time and the key signature has two flats. The music begins at measure 28. The flute part (Fl.) enters at measure 28 with a melody marked *mf*. The woodwinds (clarinets, trumpets, horns, basses) follow with their respective parts, also marked *mf*. The percussion part (Schlg.) is shown at the bottom of the score, indicating the drum kit's contribution to the piece.

LA FLEUR AUX DENTS

37

Fl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

1. Trp. *mp*

2. Trp. *mp*

3. Trp. *mp*

1. Pos. *f* Soli

2. Pos. *f* Soli

3. Pos. *f* Soli

T. Hrn. *mf*

Bar. *mf*

Tb. *f*

Schlg. 37