



THE BEST OF

# KLEINER

FOR  
BRASS 'N' WOOD

Original-Arrangement der gleichnamigen CD

## KOLOMEJKE

Traditional - Arrangement: Jack Musik

**jackmusik.ch** Musiknoten direkt vom Internet

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# KOLOMEJKE

Traditional / Arr.: Jack Musik

♩ = 130

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for most of the piece, with a final flourish in the last measure.
- Flöte 1/2:** Rests for most of the piece, with a final flourish in the last measure.
- Oboe 1/2:** Rests for most of the piece, with a melodic line in the last measure.
- Englisch Horn:** Rests for most of the piece, with a melodic line in the last measure.
- Klarinette E:** Rests for most of the piece, with a final flourish in the last measure.
- Klarinette B-1/2:** Rests for most of the piece.
- Bass-Klarinette:** Rests for most of the piece, with a melodic line in the last measure.
- Alto-Sax 1/2:** Rests for most of the piece, with a melodic line in the last measure.
- Tenor-Sax 1/2:** Rests for most of the piece, with a melodic line in the last measure.
- Bariton-Sax:** Active throughout the piece with a rhythmic pattern.
- Fagott 1/2:** Rests for most of the piece, with a melodic line in the last measure.
- Solo-Klarinette B:** Active throughout the piece with a complex, fast rhythmic pattern.
- Solo-Marimba:** Rests for most of the piece, with a final flourish in the last measure.
- Horn in F 1/2:** Active throughout the piece with a rhythmic pattern.
- Horn in F 3/4:** Active throughout the piece with a rhythmic pattern.
- Trompete B-1/2:** Rests for most of the piece.
- Trompete B-3/4:** Rests for most of the piece.
- Flügelhorn 1/2:** Rests for most of the piece.
- Posaune 1/2:** Rests for most of the piece, with a melodic line in the last measure.
- Posaune 3/4:** Rests for most of the piece, with a melodic line in the last measure.
- Euphonium:** Rests for most of the piece, with a melodic line in the last measure.
- Tuba:** Active throughout the piece with a rhythmic pattern.
- Tamburin:** Active throughout the piece with a rhythmic pattern.
- Timpani:** Active throughout the piece with a rhythmic pattern.
- Drum Set:** Active throughout the piece with a rhythmic pattern.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as rests, notes, beams, and slurs.

# Kolomejke

7

Picc.

Fl. *f* *mf* *a2*

Ob. *mf* *mf*

E. Hn. *mf* *mf*

E. Kl.

B. Kl. *f* *a2*

B.Kl. *mf* *f*

A. Sx. *mf* *mf* *mf*

T. Sx. *mf* *mf* *mf*

B. Sx. *mf* *mf* *mf*

Fag. *f* *a2*

Solo-Kl. *mf* *f*

Mrb.

Hn. 1 *f*

Hn. 2 *f*

B- Tpt. 1 *mf*

B- Tpt. 2 *mf*

Flghn.

Pos. *mf* *mf* *mf* *mf*

Pos. *mf* *mf* *mf* *mf*

Euph. *mf*

Tba. *f* *mf* *mf*

Tamb. *f* *mf*

Timp. *f* *mf* *mf*

D. S.

# Kolomejke

This musical score page, numbered 13 at the top of each staff, is for the piece "Kolomejke". It features a variety of instruments including Piccolo, Flute, Oboe, Euphonium, Clarinet in E, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Solo Clarinet, Maracas, Horn 1, Horn 2, B-Trombone 1, B-Trombone 2, Flute in G, Percussion (Pos.), Euphonium, Trombone, Tambourine, and Timpani. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Solo Clarinet part has a prominent melodic line with slurs and accents. The percussion parts include rhythmic patterns for the maracas and drums. The page ends with a dynamic marking of *f*.

# Kolomejke

19 Picc. *f*

19 Fl. *f*

19 Ob. *f*

19 E. Hn. *f*

19 E. Kl. *f*

19 B. Kl. *f* *a2*

19 B.Kl. *f*

19 A. Sx. *f* *a2* *mf*

19 T. Sx. *f* *mf*

19 B. Sx. *f* *mf*

19 Fag. *f* *mf*

19 Solo-Kl. *f*

19 Mrb. *ff*

19 Hn. 1 *f* *mf*

19 Hn. 2 *f* *mf*

19 B- Tpt. 1 *ff* *mf*

19 B- Tpt. 2 *ff* *mf*

19 Fighn. *f* *ff* *mf*

19 Pos. *ff* *mf*

19 Pos. *ff* *mf*

19 Euph. *ff* *mf*

19 Tba. *f*

19 Tamb. *f*

19 Timp. *f*

19 D. S. *f* *mf*



# Kolomejke

25

Picc. *f*

Fl. *f* a2

Ob. *f* a2

E. Hn. *f* *mf*

E. Kl. *f* a2

B. Kl. *f*

B.Kl. *f*

A. Sx. *f* a2 *mf*

T. Sx. *f* a2

B. Sx. *f*

Fag. *f*

Solo-Kl. *f*

Mrb. *ff*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B. Tpt. 1 *ff* *mf*

B. Tpt. 2 *ff* *mf*

Flghn. *f* a2 *ff* *mf*

Pos. *ff* *mf*

Pos. *ff* *mf*

Euph. *ff* *mf*

Tba. *f* *mf*

Tamb. *f* *f*

Timp. *f*

D. S. *f* *mf*

# Kolomejke

31 Picc. *f*

31 Fl. *f*

31 Ob. *f*

31 E. Hn. *f*

31 E. Kl. *f*

31 B. Kl. *mf*

31 B.Kl. *mf*

31 A. Sx. *mf*

31 T. Sx. *mf*

31 B. Sx. *mf*

31 Fag. *f*

31 Solo-Kl. *f*

31 Mrb. *ff*

31 Hn. 1 *mf*

31 Hn. 2 *mf*

31 B- Tpt. 1 *mf*

31 B- Tpt. 2 *mf*

31 Fighn. *f*

31 Pos. *f*

31 Pos. *f*

31 Euph. *f*

31 Tba. *mf*

31 Tamb. *mf*

31 Timp. *mf*

31 D. S. *mf*