



THE BEST OF

# KLEINER

FOR  
BRASS 'N' WOOD

Original-Arrangement der gleichnamigen CD

## HUSID'L

Musik: Traditional - Arrangement: Jack Musik

**jackmusik.ch** Musiknoten direkt vom Internet

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# HUSID'L

Klezmerthema aus Rumänien

Traditional / Arr.: Jack Musik

♩ = 88

Akkordeon

Piccolo

Flöte 1  
2

Oboe 1  
2

Fagott 1

Klarinette in E♭

1

Klarinette in B♭

2  
3

Bass-Klarinette

Alt-Sax. 1  
2

Tenor-Sax.

Bariton-Sax.

Kornett

1  
2  
3

Trompete in B♭

1  
2

Horn in F

1  
2  
3  
4

Posaune 1  
2

Bass-Posaune

Euphonium

Bariton

Tuba

Becken

Snare

Pauke

*Solo*

*mf*

*f*

*p*

# HUSID'L

A detailed musical score for the piece "HUSID'L". The score is arranged in a standard orchestral format with multiple staves for each instrument and a choir. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *mp* (mezzo-piano). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1, English Horn, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Saxophone Alto 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet in Bb 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, Baritone, and Tuba. The percussion section includes Snare Drum and Kettledrum. The choir consists of Soprano 1, 2, and 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The dynamic marking *mp* is repeated throughout the score.

# HUSID'L

A detailed musical score for the piece "HUSID'L". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Akk. (Piano), Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Fag. 1 (Bassoon), E. Kl. (English Horn), B. Kl. 1, 2, and 3 (Bassoons), B. Kl. (Baritone Saxophone), A. Sx. 1 and 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Kor. 1, 2, and 3 (Corymbes), B. Trp. 1 and 2 (Bass Trumpets), Hn. 1, 2, 3, and 4 (Horns), Pos. 1 and 2 (Trumpets), B. Pos. (Baritone Trumpet), Euph. (Euphonium), Brt. (Baritone), Tuba, Bk. (Bass Drum), Snare, and Pk. (Kick Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.



# HUSID'L

A detailed musical score for the piece 'HUSID'L'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Akk. (Piano)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Fag. 1 (Bassoon)
- Es. Kl. (English Horn)
- B. Kl. 1, 2, 3 (Bassoons)
- B. Kl. (Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Kor. 1, 2, 3 (Corymbes)
- B. Trp. 1, 2 (Bass Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Pos. 1, 2 (Trumpets)
- B. Pos. (Baritone Trumpet)
- Euph. (Euphonium)
- Brt. (Baritone)
- Tuba
- Bk. (Cymbals)
- Snare
- Pk. (Kettledrum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation.

# HUSID'L

A detailed musical score for the piece "HUSID'L". The score is arranged in a standard orchestral format with multiple staves for each instrument and a choir. The instruments listed on the left include:

- Akk. (Acoustic Keyboard)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Fag. 1 (Bassoon)
- Es. Kl. (English Horn)
- B. Kl. 1, 2, 3 (Bassoons)
- B. Kl. (Baritone Saxophone)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Kor. 1, 2, 3 (Choir)
- B. Trp. 1, 2 (Bass Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Pos. 1, 2 (Trumpets)
- B. Pos. (Baritone Trumpet)
- Euph. (Euphonium)
- Brt. (Bass Trombone)
- Tuba
- Bk. (Cymbals)
- Snare
- Pk. (Kettles)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *p* (piano) and *Gliss.* (glissando). The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.