

# Hiawatha-Rag

Polka-Rag  $\text{♩} = 120$

Trad./ Arr.: Jack Säuberli

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in the second system.
- 1. Klarinette Bb:** Treble clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- 2. Klarinette Bb:** Treble clef, 2/4 time. Similar to the first clarinet, with *f* and *mf* dynamics.
- 3. Klarinette Bb:** Treble clef, 2/4 time. Similar to the first clarinet, with *f* and *mf* dynamics.
- 1. Trompete Bb:** Treble clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- 2. Trompete Bb:** Treble clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- 3. Trompete Bb:** Treble clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- 1. Posaune:** Bass clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- 2. Posaune:** Bass clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- 3. Posaune:** Bass clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- Tenorhorn:** Treble clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- Bariton:** Bass clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- Tuba:** Bass clef, 2/4 time. Mirrors the flute's melody with a forte (*f*) dynamic, then *mf*.
- Schlagzeug:** Percussion clef, 2/4 time. Provides a rhythmic accompaniment with a forte (*f*) dynamic, then *sffz mf*.



# Hiawatha-Rag

18

Fl.

1. Kl. Bb

2. Kl. Bb

3. Kl. Bb

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

*f* *ff*

*f* *ff*

*f* *ff*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

3

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29 Fl. *mf*

1. Kl. Bb *mf*

2. Kl. Bb *mf*

3. Kl. Bb *mf*

29 1. Trp. Bb *ff* 3

2. Trp. Bb *ff* 3

3. Trp. Bb *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

29 T. Hrn. Solo-Nebenstimme *mf*

Bar. *mf*

Tb. *mf*

29 Schlg. *mf*



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45 **C**

Fl. *mp* *f* *p* *mp* *f*

1. Kl. Bb *mp* *f* *p* *mp* *f*

2. Kl. Bb *mp* *f* *p* *mp* *f*

3. Kl. Bb *mp* *f* *p* *mp* *f*

45 **C**

1. Trp. Bb *mp* *p* *mp*

2. Trp. Bb *mp* *p* *mp*

3. Trp. Bb *mp* *p* *mp*

1. Pos. *p* *f*

2. Pos. *p* *f*

3. Pos.

T. Hrn. *p* *f*

Bar. *p* *f*

Tb. *mp* *f* *p* *mp* *f*

45 **C**

Schlg. *mf* *p*