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Original-Arrangement der gleichnamigen CD

## HAWDALA

Musik: Traditional - Arrangement: Jack Musik

**jackmusik.ch** Musiknoten direkt vom Internet

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# HAWDALA

♩ = 152

Nach einem überlieferten Klezmer-Thema vom Belf's Rumänischen Orchester aus dem Jahre 1910

Musik: Traditional / Arrangement: Jack Musik

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flöte 1/2
- Oboe 1/2
- Englisch Horn
- Fagott
- Klarinette in E
- Klarinette in B $\flat$  1/2
- Klarinette in B $\flat$  3
- Bassethorn in F
- Bass-Klarinette
- Alto-Sax 1/2
- Tenor-Sax 1/2
- Bariton-Sax
- Trompete in B $\flat$  1/2
- Kornett 1/2
- Kornett 3
- Horn in F 1/2
- Posaune 1/2
- Bass-Posaune
- Euphonium
- Tuba
- Timpani
- Bongos
- Claves
- Tamburin

The score is in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked as ♩ = 152. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

# HAWDALA

13 Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *p* *f*

E. Hn. *p*

13 Fg. *p*

E. Kl. *f*

13 B. Kl. 1/2 *f*

B. Kl. 3 *f*

13 B. Hrn. *p* *mf*

B. Kl. *p* *mf*

A. Sx. 1/2 *f*

T. Sx. 1/2 *p* *f*

B. Sx. *p* *f* *mf*

B. Tpt. 1/2

Knt. 1/2

Knt. 3

13 F. Hrn. 1/2 *a2* *>* *>*

Pos. 1/2 *mf*

B. Pos. *mf*

Euph. *p* *mf*

Tba. *p*

13 Timp. *p*

13 Bgs. *ff*

13 Clv. *p*

13 Tamb. *f*



# HAWDALA

This musical score is for the piece "HAWDALA". It is a full orchestral score with multiple staves for each instrument. The score begins at measure 34. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Fg., E. Kl., B. Kl. 1/2, B. Kl. 3, B. Hrn., B. Kl., A. Sx. 1/2, T. Sx. 1/2, B. Sx., B. Tpt. 1/2, Knt. 1/2, Knt. 3, F. Hrn. 1/2, Pos. 1/2, B. Pos., Euph., Tba., Timp., Bgs., Clv., and Tamb. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard orchestral format with a conductor's part on the left and the instruments on the right.



# HAWDALA

Picc. <sup>44</sup>

Fl.1/2 <sup>44</sup>

Ob.1/2 <sup>44</sup>

E. Hn. <sup>44</sup>

Fg. <sup>44</sup> *mp*

E. Kl. <sup>44</sup>

B. Kl.1/2 <sup>44</sup>

B. Kl. 3 <sup>44</sup>

B. Hrn. <sup>44</sup>

B. Kl. <sup>44</sup>

A. Sx.1/2 <sup>44</sup>

T. Sx.1/2 <sup>44</sup>

B. Sx. <sup>44</sup> *mp*

B. Tpt.1/2 <sup>44</sup>

Knt. 1/2 <sup>44</sup>

Knt. 3 <sup>44</sup>

F. Hrn. 1/2 <sup>44</sup>

Pos.1/2 <sup>44</sup>

B. Pos. <sup>44</sup>

Euph. <sup>44</sup>

Tba. <sup>44</sup> *mp*

Timp. <sup>44</sup> *mp*

Bgs. <sup>44</sup>

Clv. <sup>44</sup>

Tamb. <sup>44</sup>

