

BLASKAPELLE

HAPPY DANCE

Musik: Traditional - Arrangement: Jack Säuberli



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HAPPY DANCE

Trad. / Arr.: Jack Musik

♩ = 125

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flöte:** Treble clef, 4/4 time, *ff* dynamic.
- 1. Klarinette:** Treble clef, 4/4 time, *ff* dynamic.
- 2. Klarinette:** Treble clef, 4/4 time, *ff* dynamic.
- 3. Klarinette:** Treble clef, 4/4 time, *ff* dynamic.
- 1. Trompete:** Treble clef, 4/4 time, *f* dynamic.
- 2. Trompete:** Treble clef, 4/4 time, *f* dynamic.
- 3. Trompete:** Treble clef, 4/4 time, *f* dynamic.
- 1. Flügelhorn:** Treble clef, 4/4 time, *ff* dynamic.
- 2. Flügelhorn:** Treble clef, 4/4 time, *ff* dynamic.
- 1. Posaune:** Bass clef, 4/4 time, rests.
- 2. Posaune:** Bass clef, 4/4 time, rests.
- 3. Posaune:** Bass clef, 4/4 time, rests.
- 1. Tenorhorn:** Treble clef, 4/4 time, *mf* dynamic.
- 2. Tenorhorn:** Treble clef, 4/4 time, *mf* dynamic.
- 3. Tenorhorn:** Treble clef, 4/4 time, *mf* dynamic.
- Bariton:** Bass clef, 4/4 time, *mf* dynamic.
- Tuba:** Bass clef, 4/4 time, *mf* dynamic.
- Tamburin:** Percussion clef, 4/4 time, *mf* dynamic.
- Schlagzeug:** Percussion clef, 4/4 time, *mf* dynamic.

HAPPY DANCE

5 1 2

Fl.

Kl. 1

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

Fig. 1

Fig. 2

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 2

Bar.

Tb.

Tamb.

Schlg.

mf

Detailed description: This is a page of a musical score for a piece titled "Happy Dance". The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Flute 1 (Fig. 1), Flute 2 (Fig. 2), Horn 1 (1. Pos.), Horn 2 (2. Pos.), Horn 3 (3. Pos.), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Trombone 3 (T. Hrn. 2), Baritone (Bar.), Trombone (Tb.), Tambourine (Tamb.), and Snare Drum (Schlg.). The score is divided into three systems. The first system contains measures 5 through 7. The second system contains measures 8 through 10. The third system contains measures 11 through 13. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have a melodic line with many slurs and ties. The Trombone and Baritone parts have a more rhythmic, walking bass line. The Snare Drum and Tambourine parts provide a steady, rhythmic accompaniment. The score includes first and second endings for several instruments, indicated by the numbers 1 and 2 above the staves. The dynamic marking *mf* (mezzo-forte) is present at the end of the piece.

HAPPY DANCE

10

Fl.

Kl. 1

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

10

Fig. 1

10

Fig. 2

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 2

Bar.

Tb.

10

Tamb.

10

Schlg.

f

f

f

mf

mf

mf

mf

mf

