

# GAUDIMAX

Jack Musik

Marsch-Fox  $\text{♩} = 125$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, playing a melodic line with accents and slurs.
- 1. Klarinette Bb:** Treble clef, playing a melodic line with accents and slurs.
- 2. Klarinette Bb:** Treble clef, playing a melodic line with accents and slurs.
- 3. Klarinette Bb:** Treble clef, playing a rhythmic accompaniment.
- 1. Trompete Bb:** Treble clef, playing a melodic line with accents and slurs.
- 2. Trompete Bb:** Treble clef, playing a melodic line with accents and slurs.
- 3. Trompete Bb:** Treble clef, playing a melodic line with accents and slurs.
- 1. Posaune:** Bass clef, playing a melodic line with accents and slurs, including glissando markings.
- 2. Posaune:** Bass clef, playing a melodic line with accents and slurs.
- 3. Posaune:** Bass clef, playing a melodic line with accents and slurs, including glissando markings.
- 1. Tenorhorn Bb:** Treble clef, playing a melodic line with accents and slurs.
- 2. Tenorhorn Bb:** Treble clef, playing a rhythmic accompaniment.
- 3. Tenorhorn Bb:** Treble clef, playing a rhythmic accompaniment.
- Bariton C:** Bass clef, playing a melodic line with accents and slurs.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Schlagzeug:** Drum set, playing a rhythmic accompaniment.
- Tamburin:** Tambourine, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte), *sfz* (sforzando), and *f* (forte). Performance instructions include *Soli* and *Gliss*. The score concludes with a final chord marked with a triangle symbol ( $\Delta$ ).





# GAUDIMAX

27

Fl. *mf*

Kl. 1 *mp*

Kl. 2 *mp*

Kl. 3 *mf*

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2 *f*

Pos. 3 *f*

1. T. Hrn.

27

2. T. Hrn.

3. T. Hrn.

27

Bar. C *f*

Tb.

27

Schlg. *mf*

Tamb.