

FREJLECH SOL SAJN

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♩ = 142

Piccolo
Flöte 1/2
Oboe 1/2
Englisch Horn
Klarinette E-
Klarinette B-1/2
Klarinette B-3
Bassethorn
Bass-Klarinette
Alto-Sax 1/2
Tenor-Sax 1/2
Bariton-Sax
Fagott 1/2
Horn in F 1/2
Horn in F 3/4
Flügelhorn 1/2
Trompete B-1/2
Trompete B-3/4
Kornett 1/2
Posaune 1/2
Posaune 3/4
Euphonium
Tuba
Marimba
Tamburin
Timpani
Drum Set

FREJLECH SOL SAJN

Musical score for "FREJLECH SOL SAJN". The score is arranged for a full orchestra and includes the following instruments: Picc., Fl. 1/2, Ob. 1/2, E. Hn., E. Kl., B. Kl. 1/2, B. Kl., B. Hn., B. Kl., A. Sx. 1/2, T. Sx. 1/2, B. Sx., Fag. 1/2, Hn. 1/2, Hn. 3/4, Flghn. 1/2, B. Tpt. 1/2, B. Tpt. 3/4, Cnt. 1/2, Pos. 1/2, Pos. 3/4, Euph., Tba., Mrb., Tamb., Timp., and D. S. The score is divided into measures, with dynamic markings such as *f*, *ff*, and *mf* indicating volume. Performance instructions include accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 6.

FREJLECH SOL SAJN

Musical score for the piece "FREJLECH SOL SAJN". The score is arranged for a large symphony orchestra and includes parts for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 12, 13, and 14 indicated at the beginning of each staff.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- E. Kl.
- B. Kl. 1/2
- B. Kl.
- B. Hn.
- B. Kl.
- A. Sx. 1/2
- T. Sx. 1/2
- B. Sx.
- Fag. 1/2
- Hn. 1/2
- Hn. 3/4
- Flghn. 1/2
- B. Tpt. 1/2
- B. Tpt. 3/4
- Cnt. 1/2
- Pos. 1/2
- Pos. 3/4
- Euph.
- Tba.
- Mrb.
- Tamb.
- Timp.
- D. S.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piccolo, Flutes 1/2, and Clarinet in E parts have specific performance instructions, including *ff* and *f*. The Saxophone parts (A. Sx. 1/2 and T. Sx. 1/2) include markings for *a2* (second octave) and *f*. The Bass Saxophone part (B. Sx.) has a marking for *a2* and *f*. The Bassoon part (Fag. 1/2) has a marking for *f*. The Trombone parts (Hn. 1/2, Hn. 3/4) have a marking for *f*. The Trumpet parts (B. Tpt. 1/2, B. Tpt. 3/4) have a marking for *f*. The Percussion parts (Tamb., Timp., D. S.) have a marking for *f*. The Double Bass part (D. S.) has a marking for *f*.

FREJLECH SOL SAJN

This musical score is for the piece "FREJLECH SOL SAJN". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- E. Hn. (English Horn)
- E. Kl. (E-flat Clarinet)
- B. Kl. 1/2 (B-flat Clarinet 1/2)
- B. Kl. (B-flat Clarinet)
- B. Hn. (Bassoon)
- B. Kl. (B-flat Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. 1/2 (Tenor Saxophone 1/2)
- B. Sx. (Bass Saxophone)
- Fag. 1/2 (Bassoon 1/2)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Flghn. 1/2 (Flugelhorn 1/2)
- B. Tpt. 1/2 (B-flat Trumpet 1/2)
- B. Tpt. 3/4 (B-flat Trumpet 3/4)
- Cnt. 1/2 (Cornet 1/2)
- Pos. 1/2 (Positone 1/2)
- Pos. 3/4 (Positone 3/4)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mrb. (Mellophone)
- Tamb. (Tambourine)
- Timp. (Timpani)
- D. S. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The page number 18 is indicated at the beginning of each staff.