

# Ein Lied für Kim

Musik: Ivan Petrov  
Arrangement: Jack Musik

Langs. Walzer ♩ = 95

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flöte:** Starts with a forte (*f*) melody, transitioning to mezzo-forte (*mf*) with a *Soli* marking.
- 1. Alto-Sax:** Mirrors the flute's initial melody with a forte (*f*) dynamic.
- 2. Alto-Sax:** Provides harmonic support with a forte (*f*) dynamic.
- Tenor-Sax:** Mirrors the 2nd Alto-Sax part with a forte (*f*) dynamic.
- 1. Trompete:** Plays a rhythmic accompaniment, starting forte (*f*) and moving to mezzo-forte (*mf*) later.
- 2. Trompete (Flügelhorn):** Mirrors the 1st Trompete part with a forte (*f*) dynamic.
- 3. Trompete (Flügelhorn):** Mirrors the 1st Trompete part with a forte (*f*) dynamic.
- 1. Posaune:** Provides harmonic support, starting forte (*f*) and moving to mezzo-forte (*mf*).
- 2. Posaune:** Mirrors the 1st Posaune part with a forte (*f*) dynamic.
- 3. Posaune:** Mirrors the 1st Posaune part with a forte (*f*) dynamic.
- 1. Tenorhorn:** Provides harmonic support with a forte (*f*) dynamic.
- 2. Tenorhorn:** Mirrors the 1st Tenorhorn part with a forte (*f*) dynamic.
- 3. Tenorhorn:** Mirrors the 1st Tenorhorn part with a forte (*f*) dynamic.
- Bariton:** Provides harmonic support with a forte (*f*) dynamic.
- Tuba:** Provides harmonic support, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Schlagzeug:** Provides a steady rhythmic accompaniment, starting forte (*f*) and moving to mezzo-forte (*mf*).

The score includes dynamic markings (*f*, *mf*), articulation marks (accents), and section dividers (double bar lines with a dollar sign). The tempo is marked as 'Langs. Walzer' with a quarter note equal to 95 beats per minute.

# Ein Lied für Kim - Partitur

This musical score is for the piece "Ein Lied für Kim". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 9, as indicated by the '9' above the first staff. The instruments included are:

- Flute (Fl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (1. Trp.)
- Trumpet 2 (2. Trp.)
- Trumpet 3 (3. Trp.)
- Positone 1 (1. Pos.)
- Positone 2 (2. Pos.)
- Positone 3 (3. Pos.)
- Trombone 1 (T. Hrn. 1)
- Trombone 2 (T. Hrn. 2)
- Trombone 3 (T. Hrn. 3)
- Baritone (Bar.)
- Tuba (Tb.)
- Drum Set (Schlg.)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic foundation provided by the percussion. The flute and saxophones play a melodic line with many slurs and ties. The trumpets and trombones play a rhythmic pattern of eighth and sixteenth notes. The percussion provides a steady beat with various drum sounds.



