

Partitur

EXODUS

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Ballade ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöte:** *mf* (first two measures), *mp* (last two measures)
- 1. Klarinette:** *mf* (first two measures), *mp* (last two measures), *p* (final measure)
- 2. Klarinette:** *mf* (first two measures), *mp* (last two measures)
- 3. Klarinette:** *mf* (first two measures), *mp* (last two measures)
- 1. Trompete:** *f* (solo, last two measures)
- 2. Trompete:** Rest
- 3. Trompete:** Rest
- 1. Posaune:** *mf* (first two measures), *mp* (last two measures)
- 2. Posaune:** *mf* (first two measures), *mp* (last two measures)
- 3. Posaune:** *mf* (first two measures), *mp* (last two measures)
- Tenorhorn:** *mp* (first two measures), *p* (last two measures)
- Bariton:** *mf* (first two measures), *mp* (last two measures)
- Tuba:** *mf* (first two measures), *mf* (last two measures)
- Schlagzeug:** *mf* (first two measures)

EXODUS

18

Fl. *f* *rit.* *a tempo*

1. Kl. *f* *rit.* *f* *a tempo*

2. Kl. *f* *rit.* *mf* *a tempo*

3. Kl. *f* *rit.* *mf* *a tempo*

1. Trp. *mf* *rit.* *f* *a tempo*

2. Trp. *mf* *rit.* *f* *a tempo*

3. Trp. *mf* *rit.* *f* *a tempo*

1. Pos. *mf* *rit.* *mf* *a tempo*

2. Pos. *mf* *rit.* *mf* *a tempo*

3. Pos. *mf* *rit.* *mf* *a tempo*

T. Hrn. *mf* *rit.* *mf* *a tempo*

Bar. *mf* *rit.* *a tempo*

Tb. *mf* *rit.* *f* *a tempo*

Schlg. *mf* *mf*

EXODUS

23

Fl.

1. Kl.

2. Kl.

3. Kl.

23

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

mf

Bar.

mf

Tb.

23

Schlg.

Detailed description: This page of a musical score for 'EXODUS' covers measures 23 to 27. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Pos., 2. Pos., 3. Pos.), Horns (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Drums (Schlg.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a measure rest followed by a melodic line. The Clarinets and Trumpets have similar melodic lines, with some trills and accents. The Trombones and Baritone play sustained notes, with the Baritone part marked *mf*. The Drums play a rhythmic pattern of eighth notes. The page number '23' is written at the beginning of the first staff and above the Trombone staff.