

# DER DRITTE MANN

(HARRY LIME THEME)

Anton Karas / Arr.: Jack Musik

Medium Tempo  $\text{♩} = 80$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Melodic line with *mf* dynamics.
- 1. Klarinette:** Melodic line with *mf* dynamics.
- 2. Klarinette:** Rests.
- 3. Klarinette:** Rests.
- 1. Trompete (Flügelhorn):** Sustained notes with *mp* dynamics.
- 2. Trompete (Flügelhorn):** Sustained notes with *mp* dynamics.
- 3. Trompete (Flügelhorn):** Sustained notes with *mp* dynamics.
- 1. Posaune:** Sustained notes with *mp* dynamics.
- 2. Posaune:** Rhythmic accompaniment with *mp* dynamics.
- 3. Posaune:** Rhythmic accompaniment with *mp* dynamics.
- Tenorhorn:** Sustained notes with *mp* dynamics.
- Bariton:** Sustained notes with *mp* dynamics.
- Tuba:** Rhythmic accompaniment with *mf* dynamics.
- Schlagzeug:** Rhythmic accompaniment with *mp* dynamics.



# DER DRITTE MANN

17

Picc. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. *mf*

Schlg. *mf*

17

The musical score is for the piece "Der Dritte Mann". It features a woodwind and brass ensemble with a percussionist. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a rehearsal mark at measure 17. The dynamics are marked *mf* (mezzo-forte) throughout. The Piccolo part is mostly rests with some notes. The Clarinets (1, 2, 3) play a melodic line with some grace notes. The Trumpets (1, 2, 3) play a rhythmic pattern of eighth notes. The Horns (1, 2, 3) play a melodic line with some grace notes. The Percussionist plays a rhythmic pattern of eighth notes.

# DER DRITTE MANN

25

Picc.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

25

Detailed description: This is a page of a musical score for the film 'Der Dritte Mann'. The score is for a woodwind and percussion ensemble. It begins at measure 25. The instruments listed are Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone, and Percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo part features a melodic line with accents and slurs. The Clarinet parts have similar melodic lines with accents. The Trumpet parts have a more rhythmic, eighth-note pattern. The Horn parts have a steady eighth-note accompaniment. The Trombone part has a melodic line with accents. The Percussion part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

# DER DRITTE MANN

33

Picc.  $\text{mf}$

1. Kl.  $\text{mf}$

2. Kl.  $\text{mf}$

3. Kl.  $\text{mf}$

1. Trp.

2. Trp.

3. Trp.

1. Pos.  $\text{mf}$

2. Pos.  $\text{mf}$

3. Pos.  $\text{mf}$

T. Hrn.  $\text{mf}$

Bar.  $\text{mf}$

Tb.  $\text{mf}$

Schlg.  $\text{mf}$

33

$\text{mf}$

Detailed description: This is a page of a musical score for the film 'Der Dritte Mann'. The score is for a woodwind and percussion ensemble. It begins at measure 33. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) plays a rhythmic pattern of eighth notes. The Clarinets (Kl.) play a similar rhythmic pattern. The Trumpets (Trp.) and Horns (Hrn.) are mostly silent in this section. The Trombones (Tb.) play a steady eighth-note accompaniment. The Percussion (Schlg.) plays a complex rhythmic pattern. The dynamic marking is mezzo-forte (mf) throughout. The key signature has two sharps (F# and C#). The score is written in a single system with multiple staves.