

Partitur

LES CHAMPS ELYSEES

Bounce ♩ = 115

Wilsh/Deighan /Arr.: Jack Musik

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte
- Sopran-Sax
- 1. Klarinette
- 2. Klarinette
- 1. Trompete (Flügelhorn)
- 2. Trompete (Flügelhorn)
- 3. Trompete (Flügelhorn)
- 1. Posaune
- 2. Posaune
- 3. Posaune
- Tenorhorn
- Bariton
- Tuba
- Schlagzeug

Key features of the score include:

- Tempo:** Bounce, 115 beats per minute.
- Time Signature:** Common time (C).
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout.
- Performance Instructions:** "Soli" is marked for the 1st Trumpet, 1st Trombone, and Baritone.
- Rehearsal Markers:** A double bar line with repeat dots is present at the beginning of the second system.
- Accents:** Triangles above notes indicate accents, particularly in the woodwind and brass parts.
- Articulation:** Slurs and breath marks are used to guide phrasing.
- Drum Part:** The drum set part uses 'x' marks to indicate specific drum hits.

LES CHAMPS ELYSEES

Musical score for "LES CHAMPS ELYSEES". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Sop.S. (Soprano Saxophone)
- 1. Kl. (Clarinete)
- 2. Kl. (Clarinete)
- 1. Trp. (Tromba)
- 2. Trp. (Tromba)
- 3. Trp. (Tromba)
- 1. Pos. (Positivo)
- 2. Pos. (Positivo)
- 3. Pos. (Positivo)
- T. Hrn. (Tromboni)
- Bar. (Baritone)
- Tb. (Tromba)
- Schlg. (Percussion)

The score begins at measure 7. The Flute part starts with a *mf* dynamic and features triplet patterns. The Clarinet parts (1. Kl. and 2. Kl.) also feature triplet patterns, with the 1. Kl. starting at a *f* dynamic and the 2. Kl. at a *mf* dynamic. The Trumpet parts (1. Trp., 2. Trp., and 3. Trp.) play a melodic line with triplet patterns, with the 1. Trp. starting at a *f* dynamic and the other two at a *mf* dynamic. The Trombone parts (1. Pos., 2. Pos., and 3. Pos.) play a melodic line with triplet patterns, with the 1. Pos. starting at a *mf* dynamic and the other two at a *mf* dynamic. The Trombone parts (T. Hrn. and Bar.) play a melodic line with triplet patterns, with the T. Hrn. starting at a *mf* dynamic and the Bar. at a *mf* dynamic. The Trombone part (Tb.) plays a rhythmic pattern. The Percussion part (Schlg.) plays a rhythmic pattern.

LES CHAMPS ELYSEES

13

Fl. *Soli* *f* *mf*

Sop.S. *f* *Soli*

1. Kl. *mf*

2. Kl. *mf*

1. Trp. *f* 3 3 3

2. Trp. *f*

3. Trp. *f*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

T. Hrn. *f* 3 3 3

Bar. *mf*

Tb.

Schlg. 13

Detailed description: This is a page of a musical score for the piece 'LES CHAMPS ELYSEES'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (Sop.S.), Clarinet (Kl.), Trumpet (Trp.), Horn (Hrn.), Baritone (Bar.), Trombone (Tb.), and Percussion (Schlg.). The music is in 3/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). A 'Soli' section is indicated for the Flute and Soprano Saxophone. The percussion part includes a snare drum pattern starting at measure 13. The score is marked with measure numbers 13, 14, 15, 16, 17, 18, and 19.