

Swiss-Balkan-Express

Balkan-Polka ♩ = 120

Musik/Arr.: Jack Musik

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, 2/4 time. Starts with a melody of eighth notes, marked *f*. Later features triplets and a *ff* section.
- Akkordeon:** Treble clef, 2/4 time. Provides a rhythmic accompaniment of chords, marked *mf*. Includes a *ff* section.
- 1. Klarinette:** Treble clef, 2/4 time. Plays a melody similar to the flute, marked *f*. Includes a *ff* section.
- 2. Klarinette:** Treble clef, 2/4 time. Plays a similar melody to the first clarinet, marked *f*. Includes a *ff* section.
- 3. Klarinette:** Treble clef, 2/4 time. Enters later with a melody, marked *f*. Includes a *ff* section.
- 1. Trompete:** Treble clef, 2/4 time. Enters later with a melody, marked *f*. Includes a *ff* section.
- 2. Trompete:** Treble clef, 2/4 time. Enters later with a melody, marked *f*. Includes a *ff* section.
- 3. Trompete:** Treble clef, 2/4 time. Enters later with a melody, marked *f*. Includes a *ff* section.
- 1. Posaune:** Bass clef, 2/4 time. Plays a rhythmic pattern, marked *mf*. Includes a *ff* section.
- 2. Posaune:** Bass clef, 2/4 time. Plays a rhythmic pattern, marked *mf*. Includes a *ff* section.
- 3. Posaune:** Bass clef, 2/4 time. Plays a rhythmic pattern, marked *mf*. Includes a *ff* section.
- 1. Tenorhorn:** Treble clef, 2/4 time. Plays a melody similar to the flutes, marked *f*. Includes a *ff* section.
- Bariton:** Bass clef, 2/4 time. Enters later with a melody, marked *ff*.
- Tuba:** Bass clef, 2/4 time. Enters later with a melody, marked *f*. Includes a *ff* section.
- Schlagzeug:** Percussion clef, 2/4 time. Provides a steady rhythmic accompaniment, marked *f*. Includes a *ff* section.

Chord symbols for the accordion part include Fm, Cm, G7, C, and G7. The score includes dynamic markings such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A tempo marking of ♩ = 120 is present at the top left.

Swiss-Balkan-Express

Musical score for "Swiss-Balkan-Express". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Akk. (Accordion) with dynamic marking *mf*
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- 1. Trp. (1st Trumpet) with dynamic marking *f* and *Soli* instruction
- 2. Trp. (2nd Trumpet) with dynamic marking *f*
- 3. Trp. (3rd Trumpet)
- 1. Pos. (1st Trombone) with dynamic marking *mf*
- 2. Pos. (2nd Trombone) with dynamic marking *mf*
- 3. Pos. (3rd Trombone) with dynamic marking *mf*
- T. Hrn. 1 (Trombone 1)
- Bar. (Baritone)
- Tb. (Tuba) with dynamic marking *mf*
- Schlg. (Drum) with dynamic marking *mf*

The score is divided into two systems, labeled 1 and 2. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*mf*, *f*), articulation (>), and performance instructions like *Soli*. The accordion part features a complex rhythmic pattern with chords like A^b, E^b7, and A^b. The trumpet parts have a melodic line with a *Soli* section. The trombone and tuba parts provide a steady harmonic foundation.

Swiss-Balkan-Express

19

Fl.

Akk. *mp* *mf* Cm G7

1. Kl.

2. Kl.

3. Kl.

1. Trp. *mp* *f*

2. Trp. *mp* *f*

3. Trp. *mp* *f*

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1 *ff* Solo 6

Bar. *mp* *f*

Tb. *f*

Schlg. *mp*

Detailed description: This is a page of a musical score for the piece 'Swiss-Balkan-Express'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Accordion (Akk.), three Clarinets (1. Kl., 2. Kl., 3. Kl.), three Trumpets (1. Trp., 2. Trp., 3. Trp.), three Trombones (1. Pos., 2. Pos., 3. Pos.), Tenor Horn 1 (T. Hrn. 1), Baritone (Bar.), Trombone (Tb.), and Drums (Schlg.). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 19. The Accordion part features a rhythmic accompaniment of eighth notes, starting in the C minor chord (Cm) and moving to the G7 chord. The Trumpet and Baritone parts have melodic lines with triplets and dynamic markings of mezzo-piano (mp) and forte (f). The Tenor Horn 1 part has a solo section with sixteenth-note patterns and a fortissimo (ff) dynamic. The Drums play a steady eighth-note pattern. The Clarinet and Trombone parts are mostly silent in this section.

Swiss-Balkan-Express

25

Fl.

mf

6 6 6 6

25

Akk.

Cm

Fm

1. Kl.

2. Kl.

3. Kl.

25

1. Trp.

mf

2. Trp.

mf

3. Trp.

mf

1. Pos.

2. Pos.

3. Pos.

T. Hrn. 1

6 6 6 6

Gliss

6 6

Bar.

mf

Tb.

25

Schlg.

mf

Swiss-Balkan-Express

36

Fl.

ff

f

Akk.

ff Cm

C

mp

f

G7

1. Kl.

ff

f

2. Kl.

ff

f

3. Kl.

f

1. Trp.

mp

2. Trp.

mp

3. Trp.

mp

1. Pos.

f

f

2. Pos.

f

f

3. Pos.

f

f

T. Hrn. 1

f

f

Bar.

f

f

Tb.

f

Schlg.

36