

Ein Lied für Kim

Musik: Ivan Petrov
Arrangement: Jack Musik

Langs. Walzer ♩ = 95

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Flöte (Flute), 1. Alto-Sax (Alto Saxophone), 2. Alto-Sax (Alto Saxophone), Tenor-Sax (Tenor Saxophone), 1. Trompete (Trumpet), 2. Trompete (Flügelhorn) (Trumpet/Flügelhorn), 3. Trompete (Flügelhorn) (Trumpet/Flügelhorn), 1. Posaune (Trumpet), 2. Posaune (Flügelhorn) (Trumpet/Flügelhorn), 3. Posaune (Flügelhorn) (Trumpet/Flügelhorn), 1. Tenorhorn (Tenor Horn), 2. Tenorhorn (Tenor Horn), 3. Tenorhorn (Tenor Horn), Bariton (Baritone), Tuba, and Schlagzeug (Drum). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and includes a section marked *mf* (mezzo-forte) with a 'Soli' instruction for the saxophones. The score is divided into measures by vertical bar lines, with repeat signs (§) indicating specific sections.

Ein Lied für Kim - Partitur

This musical score is for the piece "Ein Lied für Kim". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 9, as indicated by the '9' above the first staff. The instruments included are:

- Flute (Fl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (1. Trp.)
- Trumpet 2 (2. Trp.)
- Trumpet 3 (3. Trp.)
- Positone 1 (1. Pos.)
- Positone 2 (2. Pos.)
- Positone 3 (3. Pos.)
- Trombone 1 (T. Hrn. 1)
- Trombone 2 (T. Hrn. 2)
- Trombone 3 (T. Hrn. 3)
- Baritone (Bar.)
- Tuba (Tb.)
- Drum Set (Schlg.)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic foundation provided by the percussion. The flute and saxophones play a prominent melodic role, while the trumpets and trombones provide harmonic support and rhythmic drive. The percussion section, including the drum set, adds a steady pulse and dynamic contrast to the ensemble.

