

Der Mann im Mond

Musik / Arr.: Jack Musik

Slow Ballade ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- 1. Trompete
- 1. Flügelhorn
- 2. Flügelhorn
- 1. Posaune
- 2. Posaune
- 3. Posaune
- Tenorhorn
- Bariton
- Tuba
- Perkussion
- Schlagzeug

Key musical markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). A 'Solo' marking is present for the 1st Flügelhorn. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Der Mann im Mond

9

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

1. Flghrn.

2. Flghrn.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Perk.

Schlg.

mf

mf

mf

The musical score is for the piece "Der Mann im Mond" and covers measures 9 through 14. It is written for a large orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting in measure 9 with a trill, followed by a series of eighth notes and a half note in measure 10. Dynamics include *mf*.
- Clarinets (1. Kl., 2. Kl., 3. Kl.):** Remain mostly silent, with some entries in measures 10 and 11.
- Trumpet (1. Trp.):** Enters in measure 10 with a melodic line, marked *mf*.
- Flutes (1. Flghrn., 2. Flghrn.):** The first flute has a melodic line starting in measure 9. The second flute enters in measure 10 with a melodic line, marked *mf*.
- Horns (1. Pos., 2. Pos., 3. Pos., T. Hrn.):** The three positions of the horn play a sustained harmonic line, with the third position having a melodic line in measure 10. The tenor horn is silent.
- Trombone (Tb.):** Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perk.):** Plays a rhythmic accompaniment of eighth notes.
- Drum (Schlg.):** Plays a rhythmic accompaniment of eighth notes.

Der Mann im Mond

Musical score for "Der Mann im Mond". The score is arranged for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- 1. Trp. (1st Trumpet)
- 1. Fghrn. (1st French Horn) - *Soli*
- 2. Fghrn. (2nd French Horn)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone) - *mf*
- 3. Pos. (3rd Trombone) - *mf*
- T. Hrn. (Tuba) - *Soli*
- Bar. (Baritone)
- Tb. (Trombone)
- Perk. (Percussion)
- Schlg. (Drums)

The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a drum kit with various patterns. The French Horn part has a *Soli* section. The Trombone part has a *mf* marking. The Flute, Clarinets, and Trumpets parts have *mf* markings. The Percussion part has a *f* marking. The Drums part has a *f* marking.

Der Mann im Mond

26

Fl.

1. Kl.

2. Kl.

3. Kl.

1. Trp.

1. Flghrn.

2. Flghrn.

1. Pos.

2. Pos.

3. Pos.

T. Hrn.

Bar.

Tb.

Perk.

Schlg.

mf

mf

mf

mf

mf

f

Soli

26

26

Detailed description: This is a page of a musical score for the piece 'Der Mann im Mond'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Trumpet (1. Trp.), Flugelhorns (1. Flghrn., 2. Flghrn.), Horns (1. Pos., 2. Pos., 3. Pos.), Trombones (T. Hrn., Bar., Tb.), Percussion (Perk.), and Drums (Schlg.). The music is written in a key signature of one sharp (F#) and a common time signature. The score begins at measure 26. The Flute part features a melodic line with slurs and accents. The Clarinets and Trumpet parts have similar melodic lines. The Flugelhorns and Horns play sustained notes with slurs. The Trombones and Percussion parts provide harmonic support. The Drums play a rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Soli' and 'tr.' (trill). The page number '4' is centered at the bottom.